

ISSUE 4B

JUNE 1992

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# EASTMAN AND LAIRD'S TEENAGE MUTANT NINJA TURTLES



SHADES OF GREY PART ONE OF TWO

ACARLE 92



# TEENAGE MUTANT NINJA TURTLES ISSUE 48 PART 1 OF 2

**H**ere we go! After a lot of talk, and a lot of work, here is our first issue in the new continuous adventures of the TMNT! The plot for this two-part story (and prequel to issue 50) was hammered out when a bunch of us studio guys got together to talk about a new direction for the Turtles.

Ever since we completed "Return to New York" (issues 19-21) we have intended to deal with the aftermath of the Shredder's demise in a much longer series. With the fiftieth issue on the horizon, we decided that the time was right to finally commit ourselves to doing it! We've dubbed the new series "City at War". As we began working on it, the storyline became a means for us to bring the Turtles and this book "back to basics". Since the City at War storyline will span 13 issues, we decided to ease back into the continuity first with this two part story which gave us the opportunity for some foreshadowing.

We should mention at this point also that while we will be writing and drawing issue 50 completely on our own, the art team of Lawson and Aiken will provide all the art on the series (issues 51 through 62) and Craig Farley will provide all the covers!

Everything is set, let's do it!

P.S. We'll announce the results of our Anthology title contest in Issue #49!

KEVIN EASTMAN  
PETER LAIRD  
STORY

PETER LAIRD  
JIM LAWSON  
WRITING

JIM LAWSON  
PENCILS

KEITH AIKEN  
INKS

MARY KELLEHER  
LETTERS

KEVIN EASTMAN  
PETER LAIRD  
PUBLISHERS

DEBORAH TOFFOLI  
PUBLISHING DIRECTOR

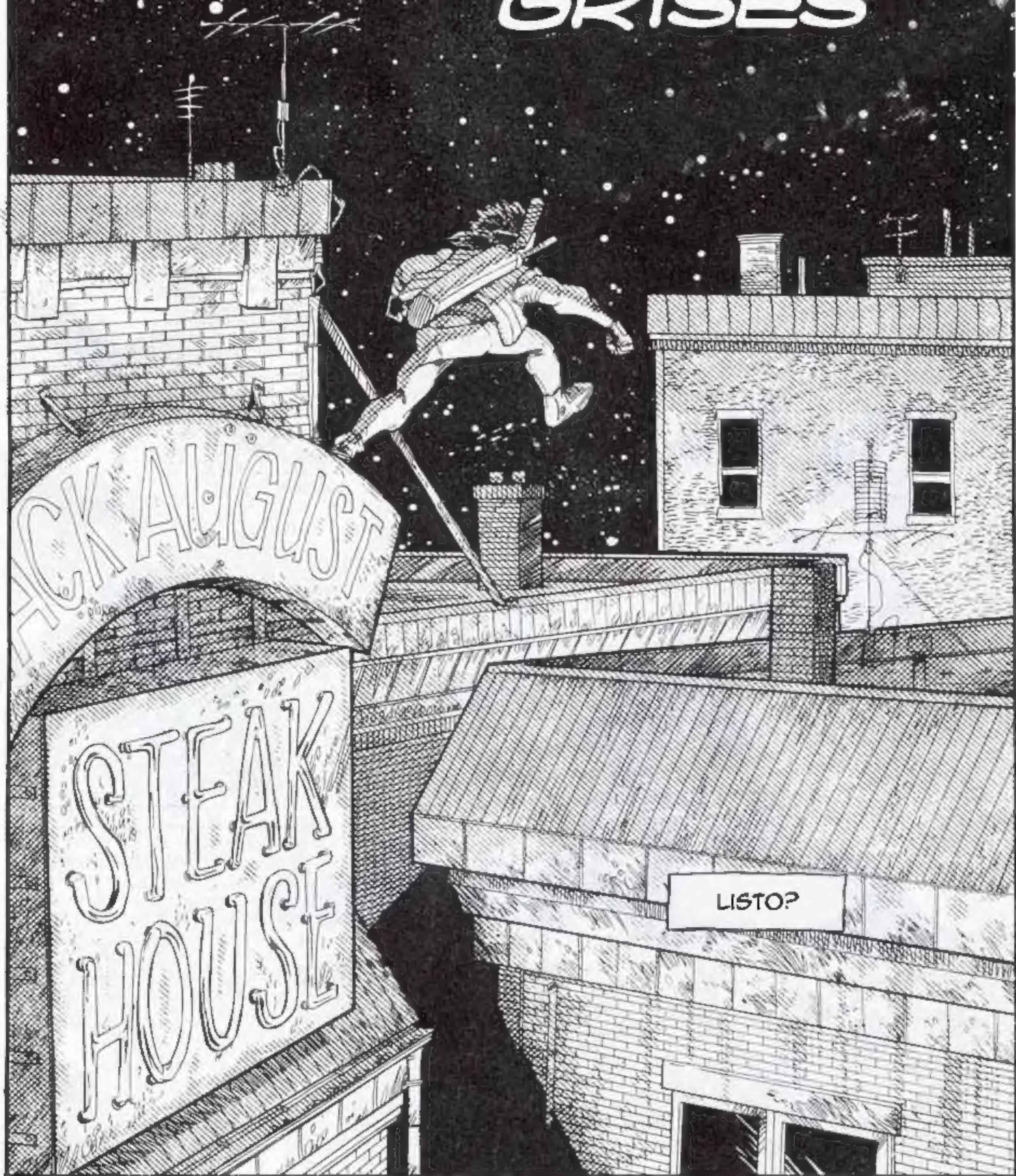
MICHAEL DOONEY  
EDITORIAL DIRECTOR

DOROTHY SLOAN  
PUBLISHING ASSISTANT





# SOMBRAS GRISES







VAMOS VIEJOS!

LEO...

2



ESTAS COMO LOCO HOY!

VA A SER UNA BUENA PRUEBA. ADEMAS SPRINGFIELD ME RECUERDA A NEW YORK



NOS VIENE BIEN EL EJERCICIO

SABEN QUE CASEY NO SERA JUSTO

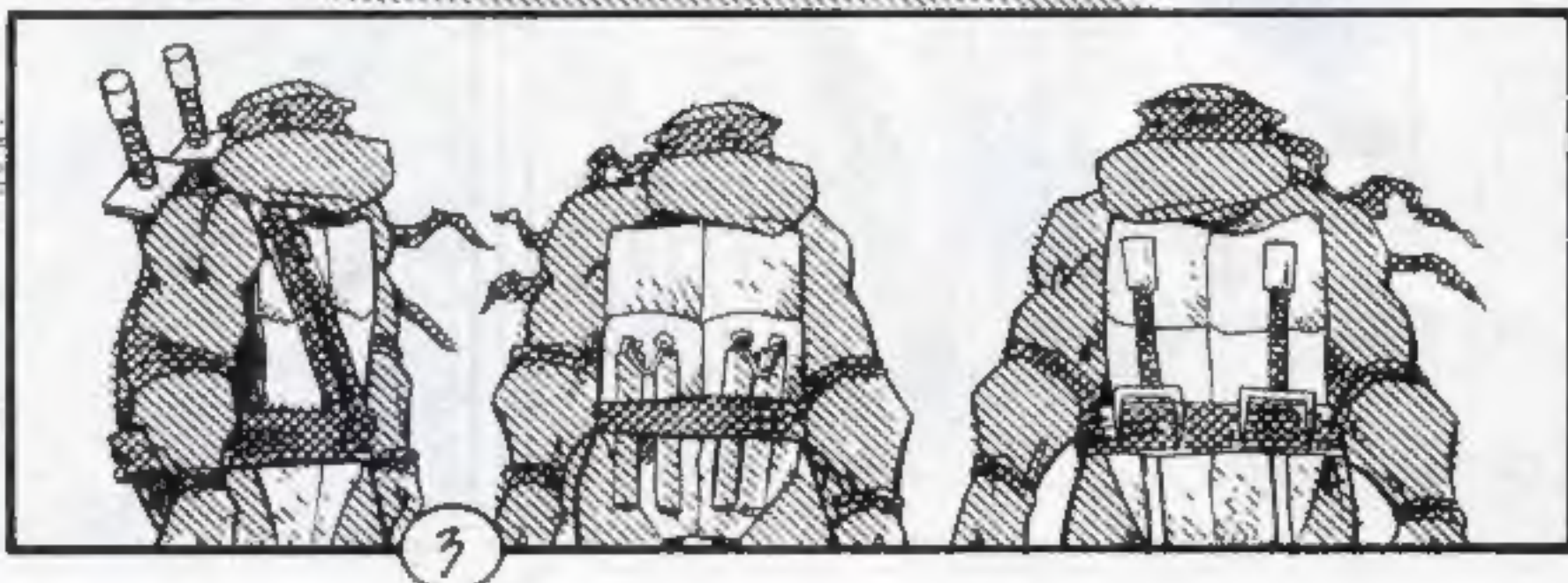
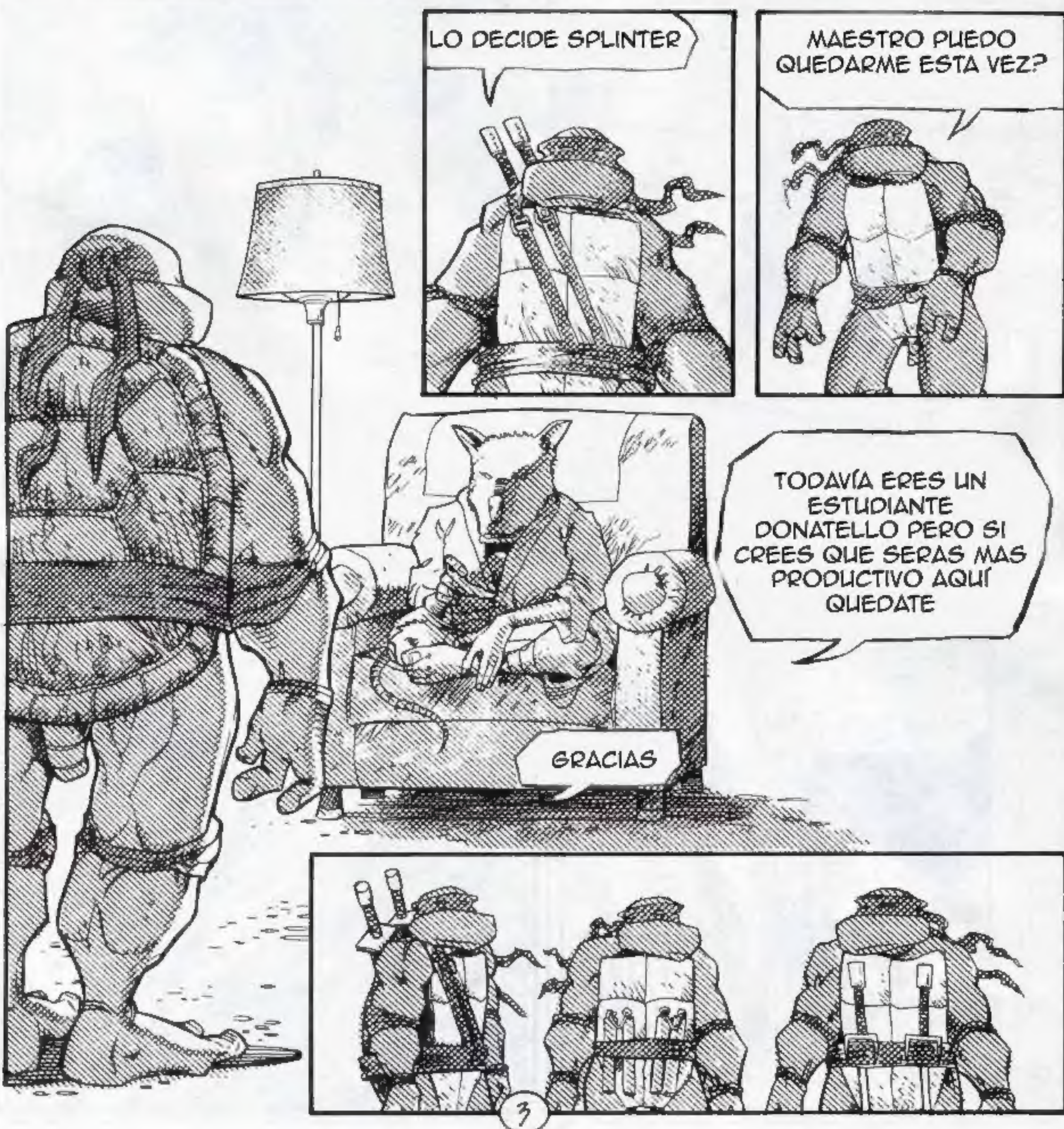


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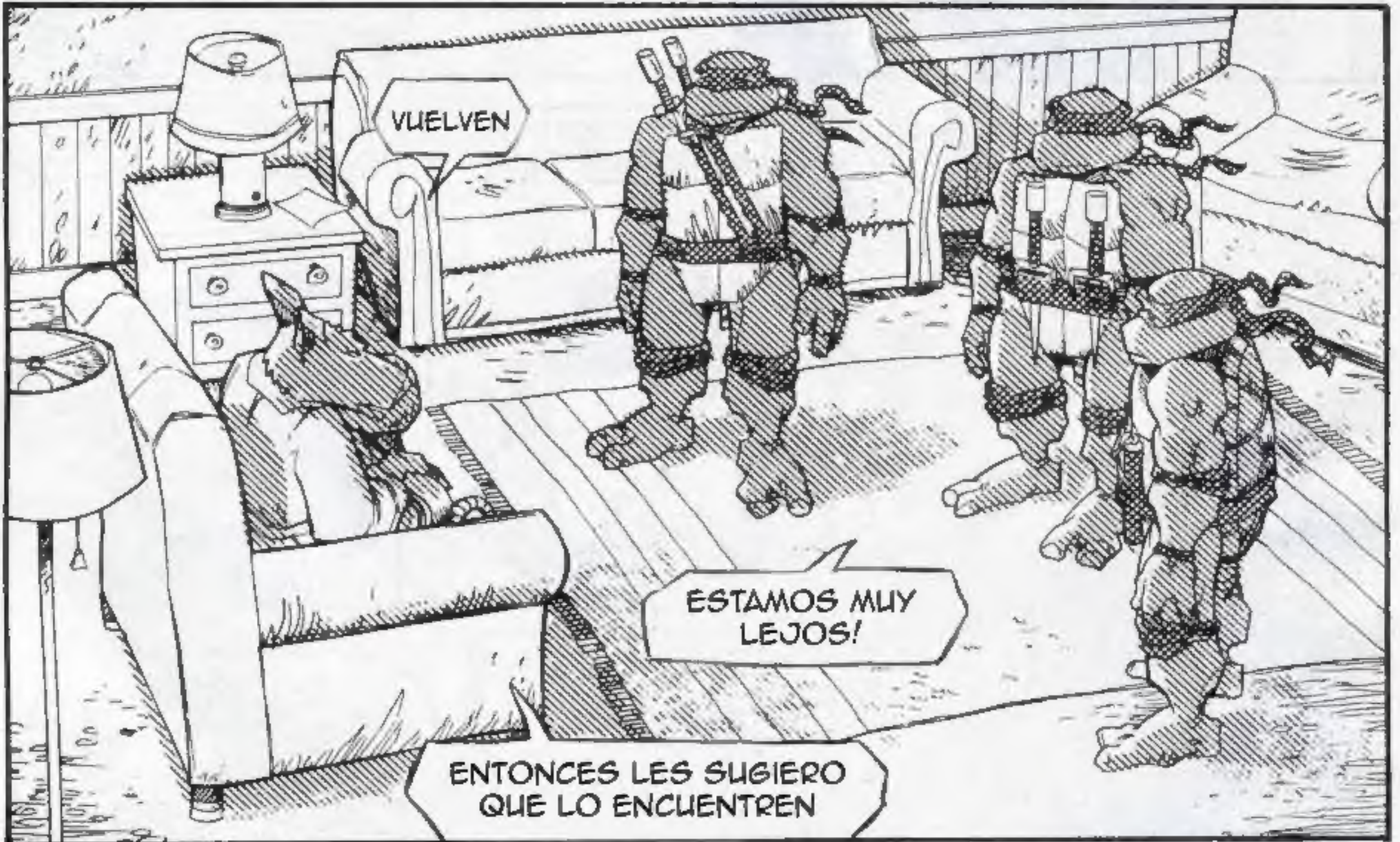
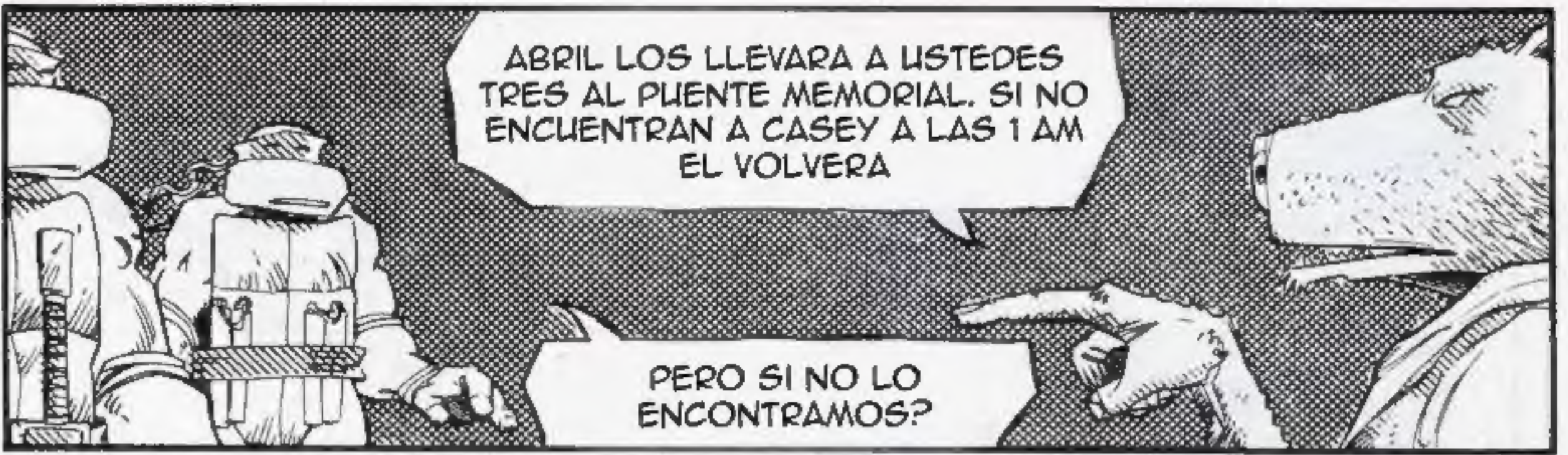
DONDE CREES?

VOY POR EL!

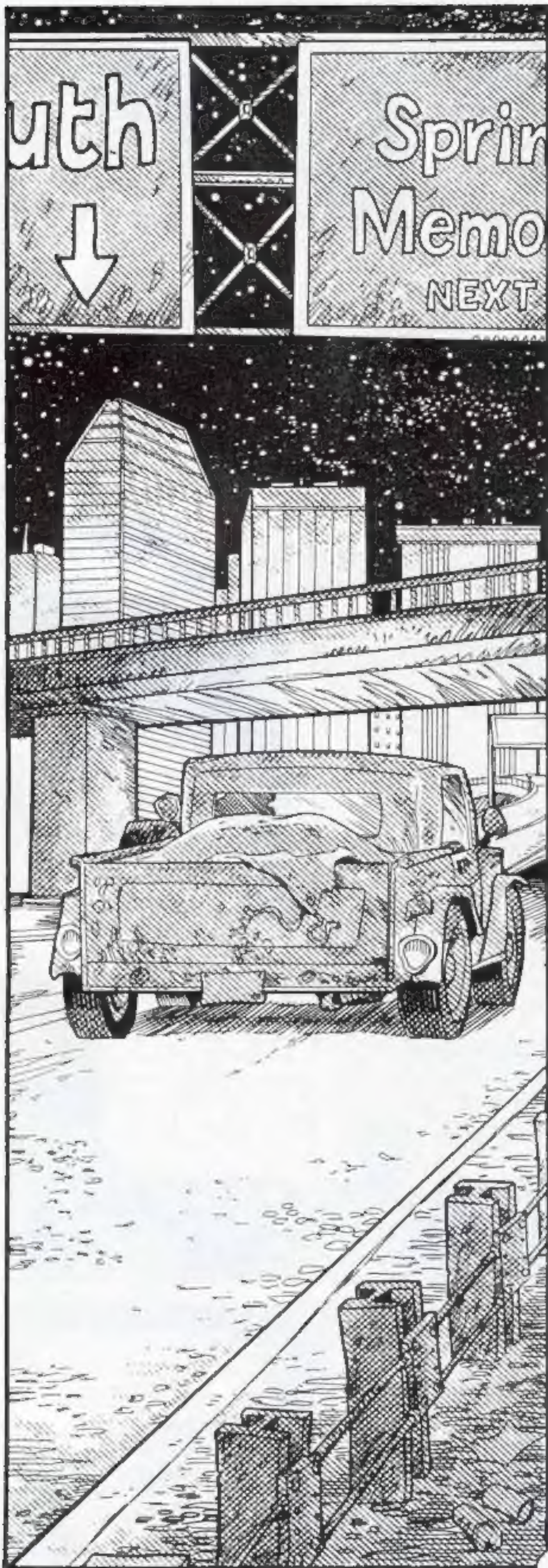




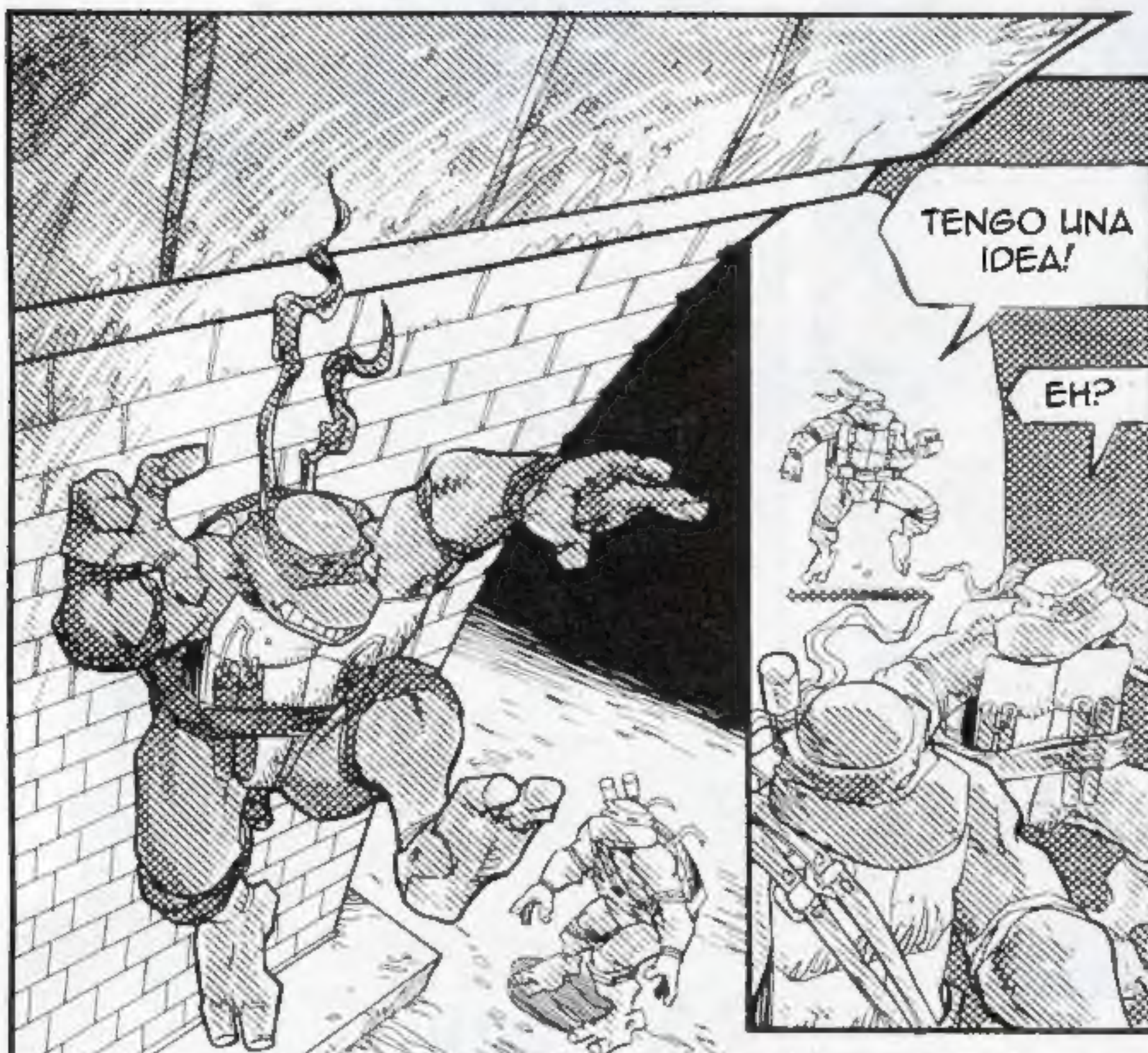
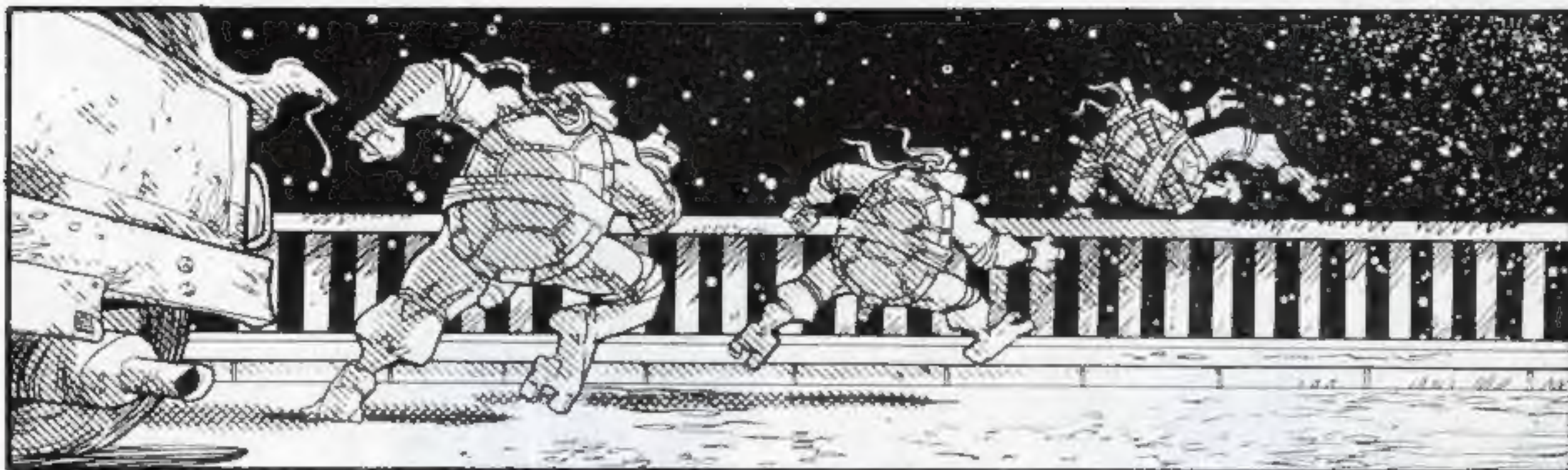












TENGO UNA  
IDEA!

EH?

ES MAS FACIL  
ENCONTRARLO CON  
ALGO QUE SE  
MUEVA...

SI

Y?



SOLO DEBEMOS ENCONTRAR EL  
COCHE DE CASEY ASI CUANDO  
VUELVA LO TENEMOS!

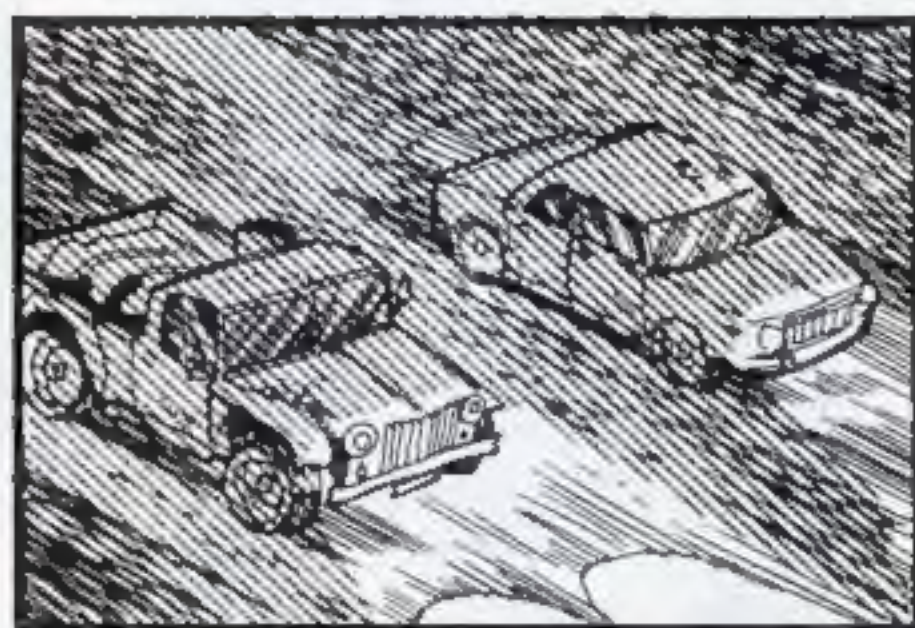
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RAFA!

CLARO!

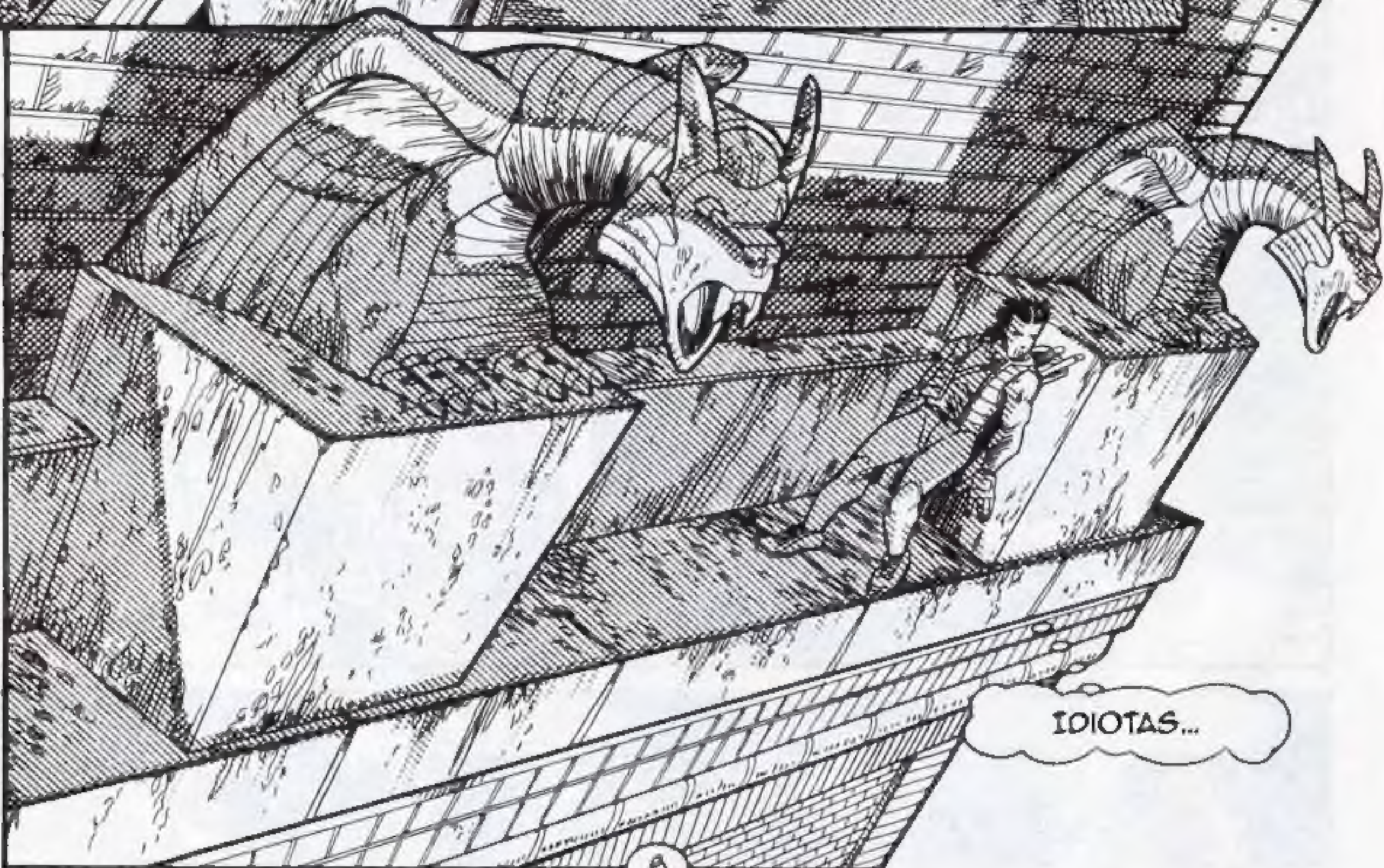
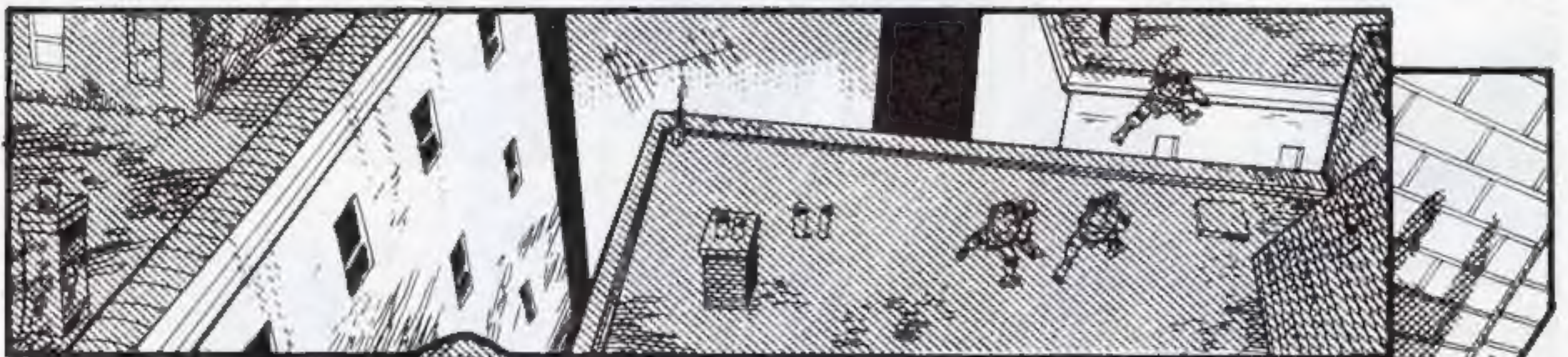
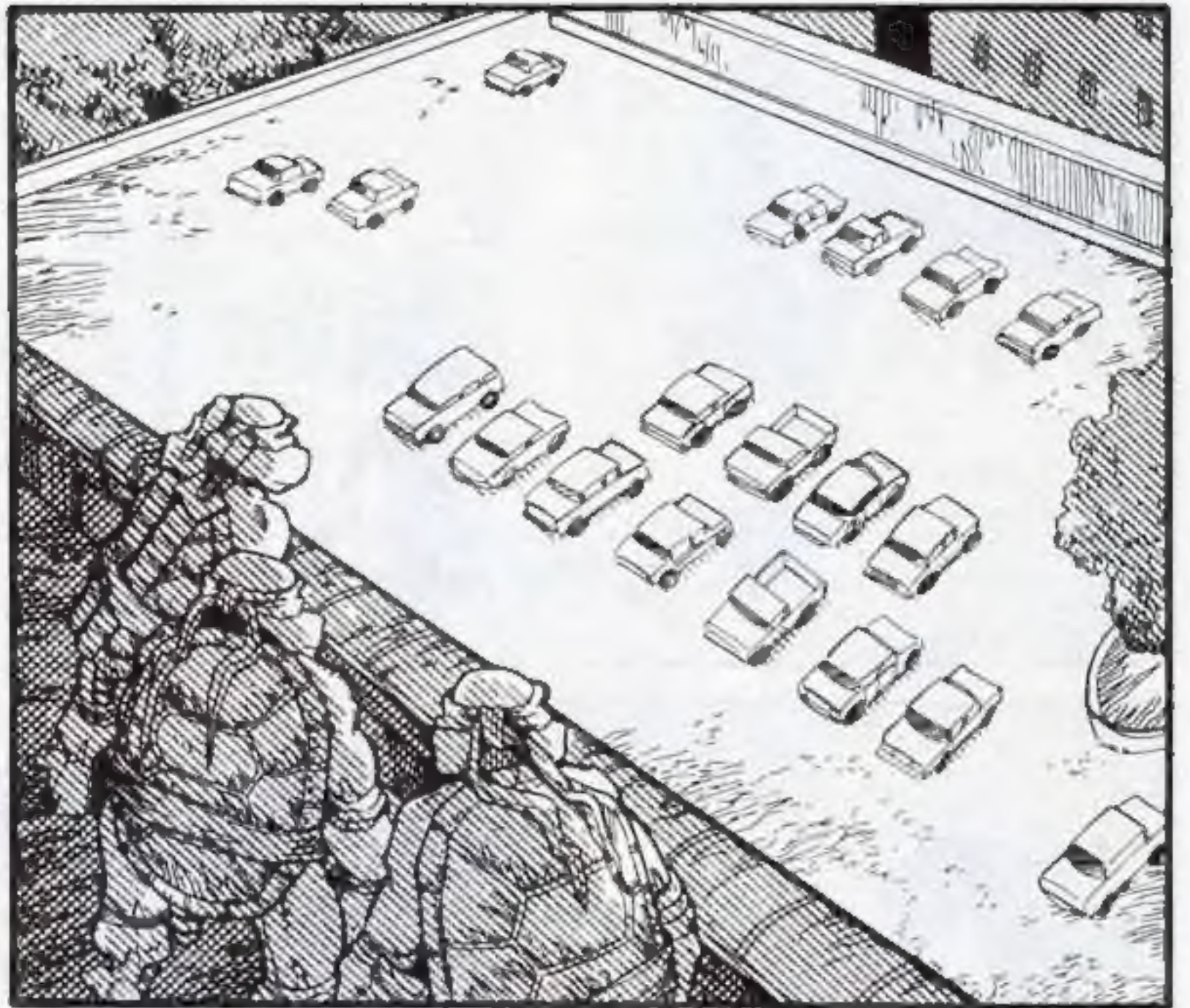
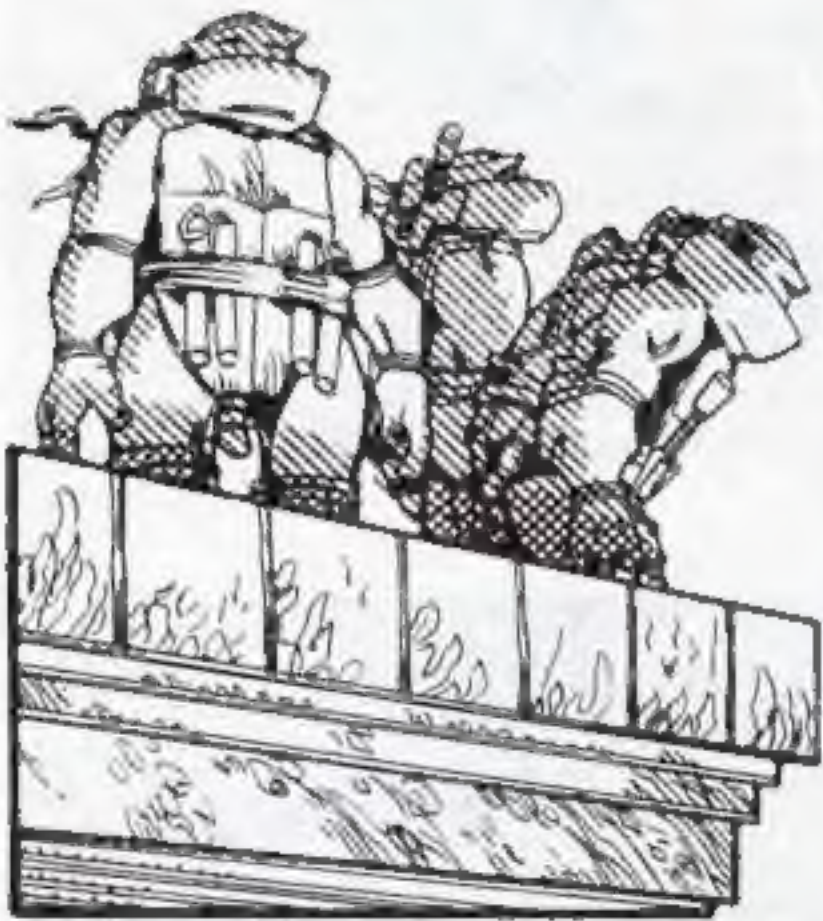
VAMOS  
ENTONCES!





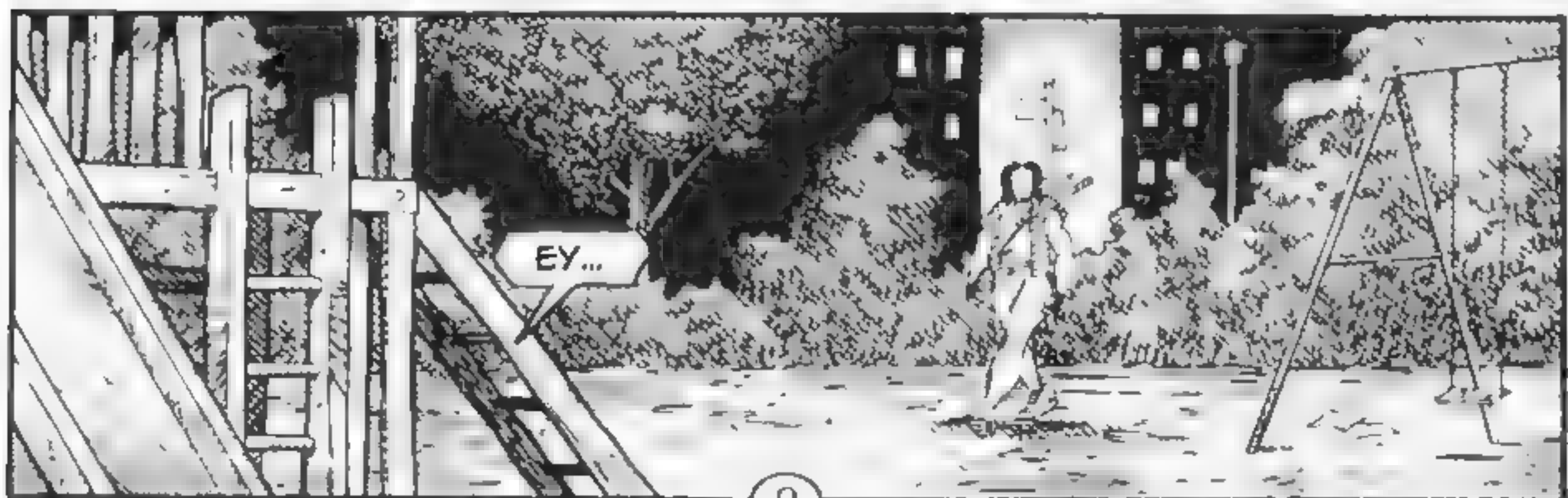
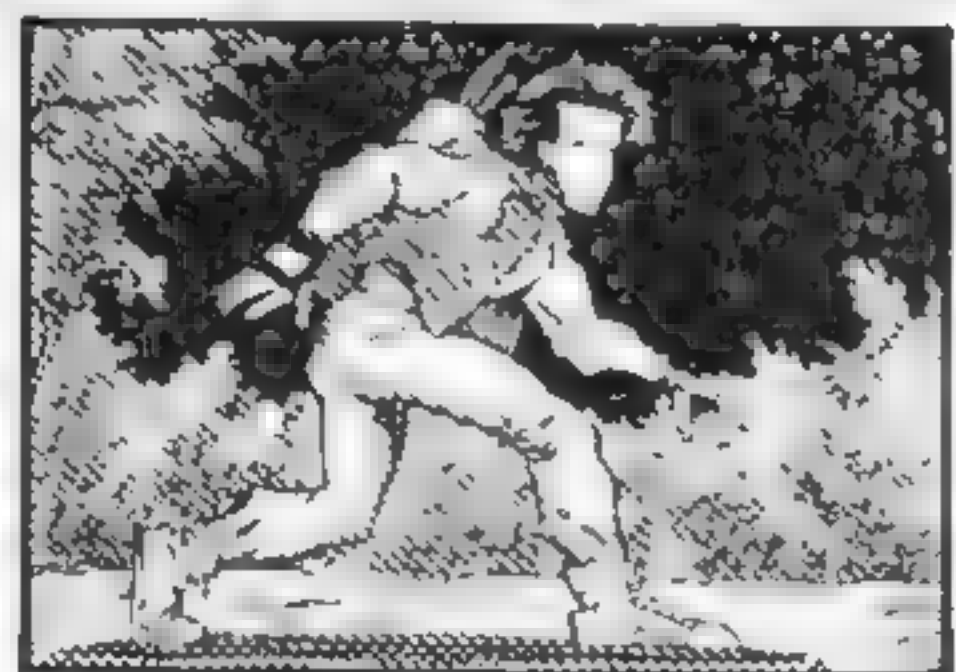
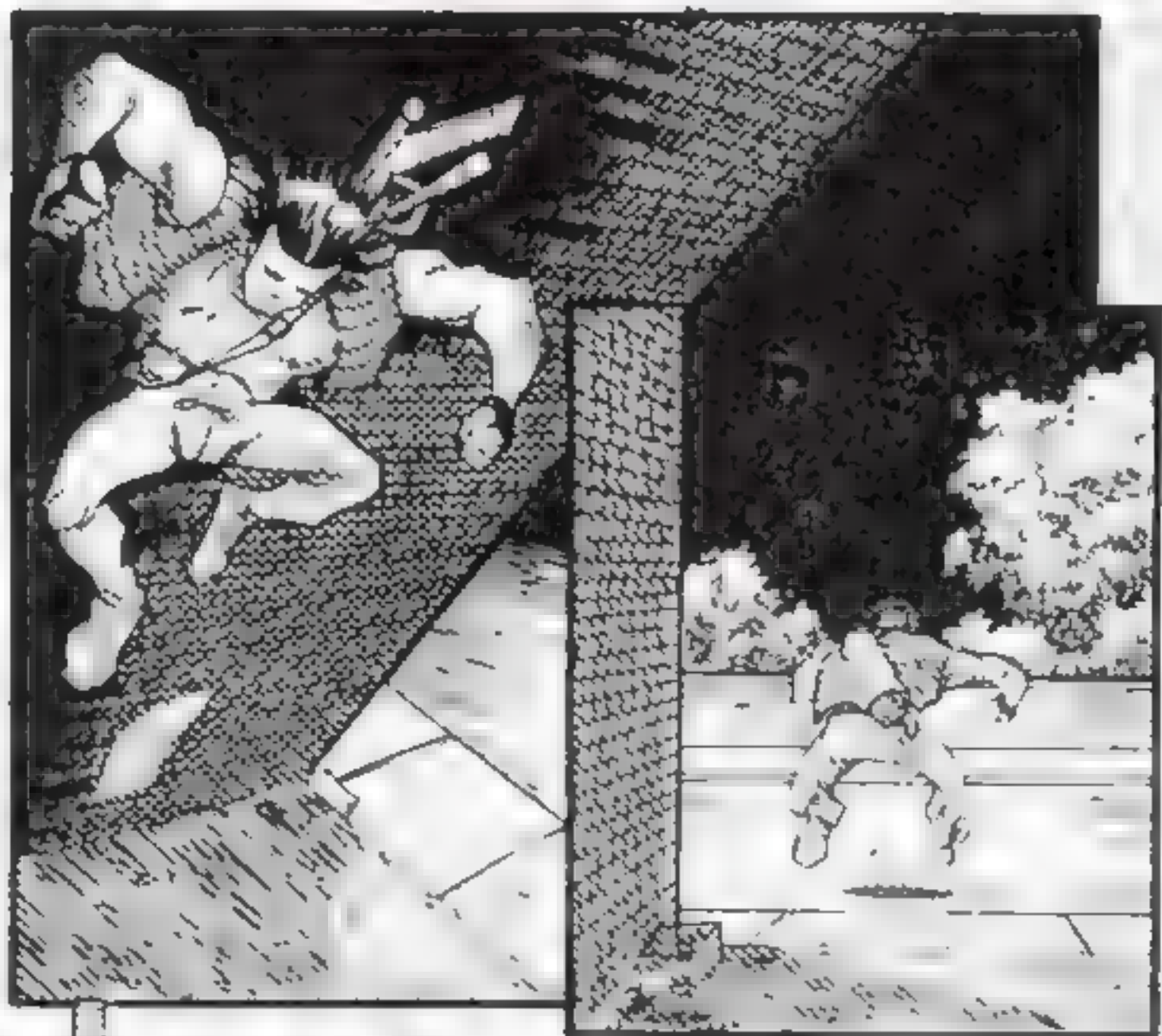
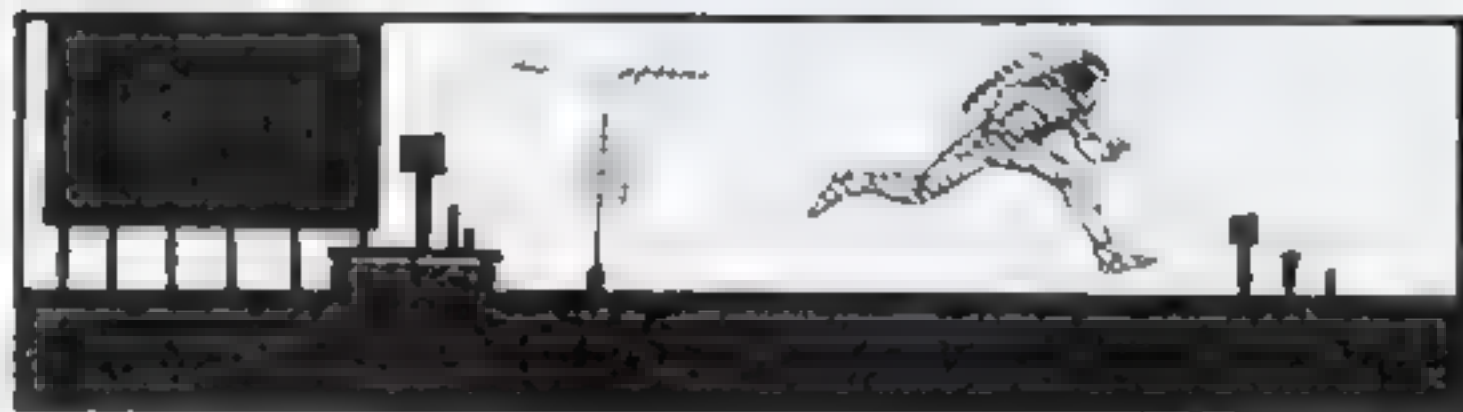






IDIOTAS...









MIREN ESO



ES FREDY  
KRUEGER?

JE!

EY VEN FREDY!



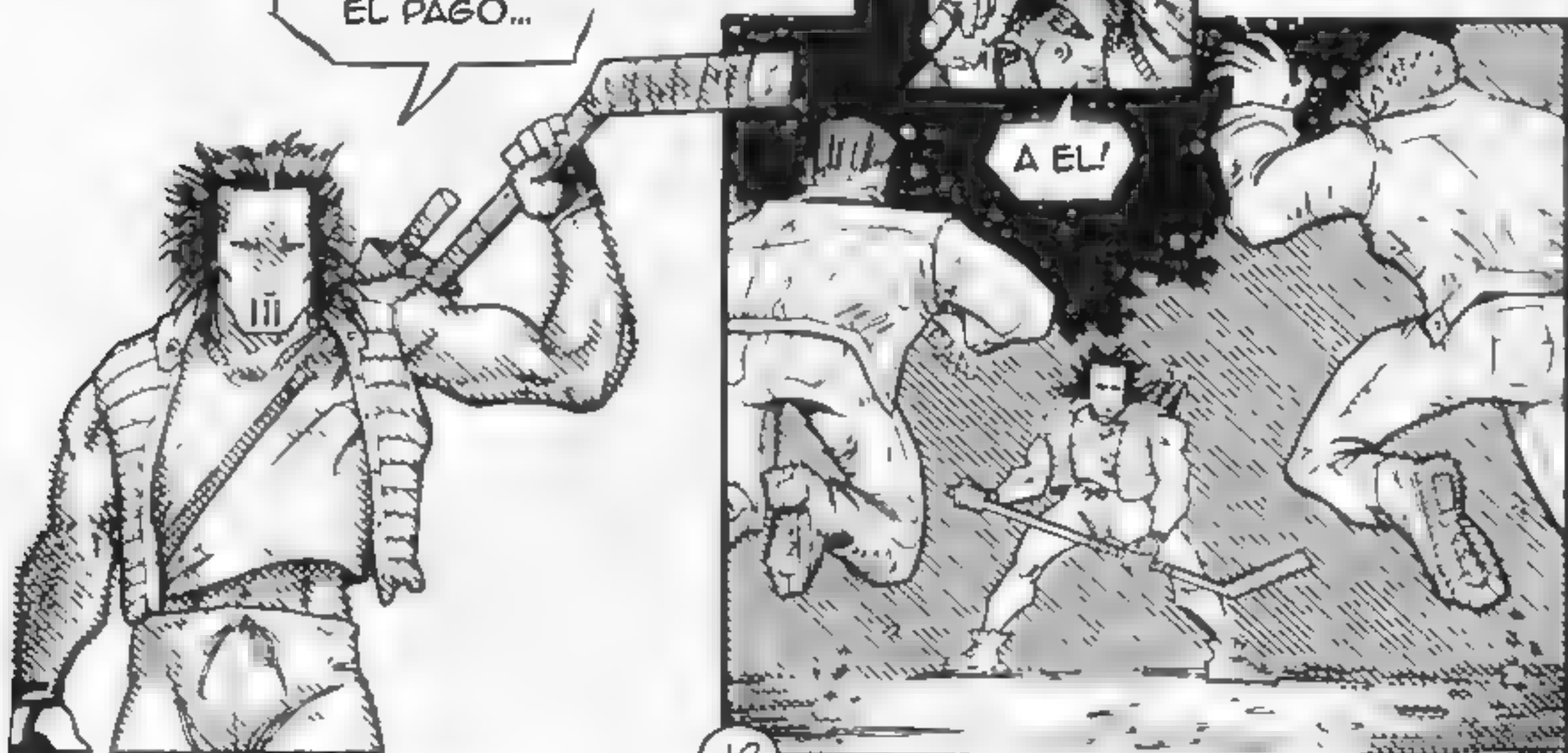
PAGA  
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ACA TENGO  
EL PAGO...

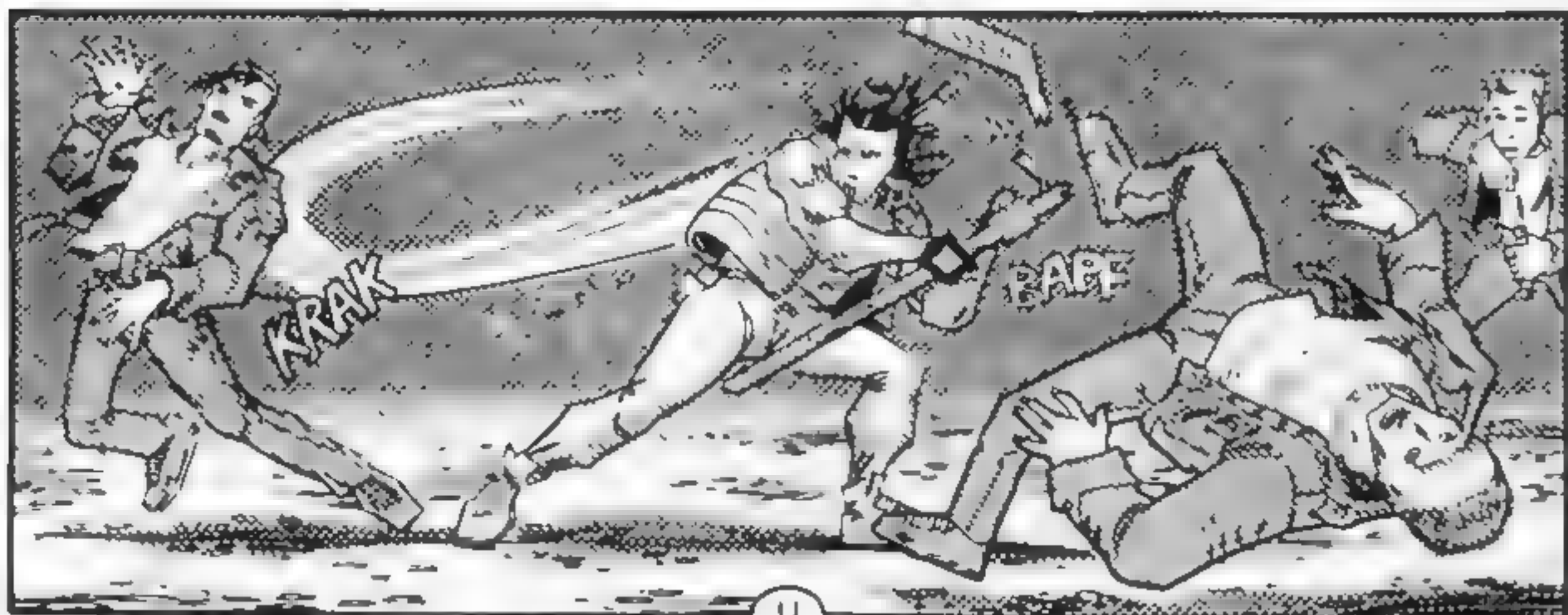
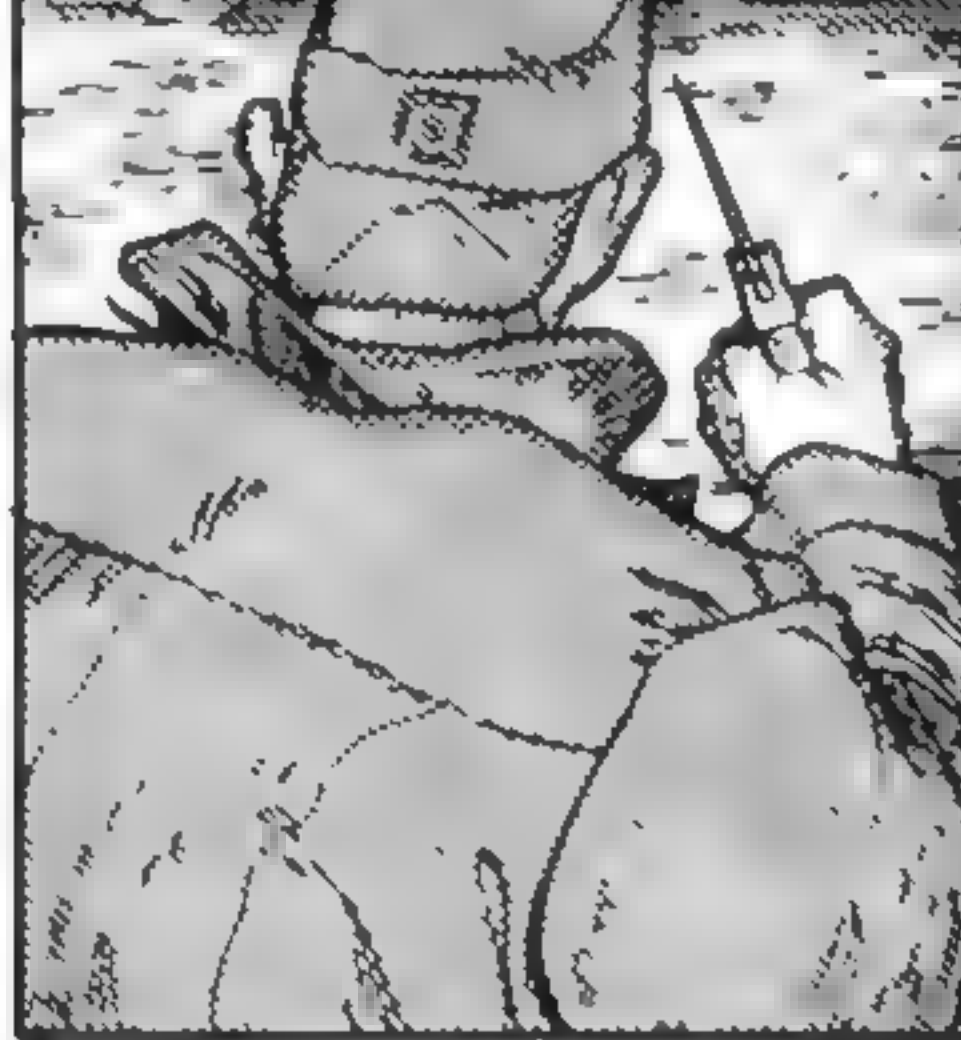


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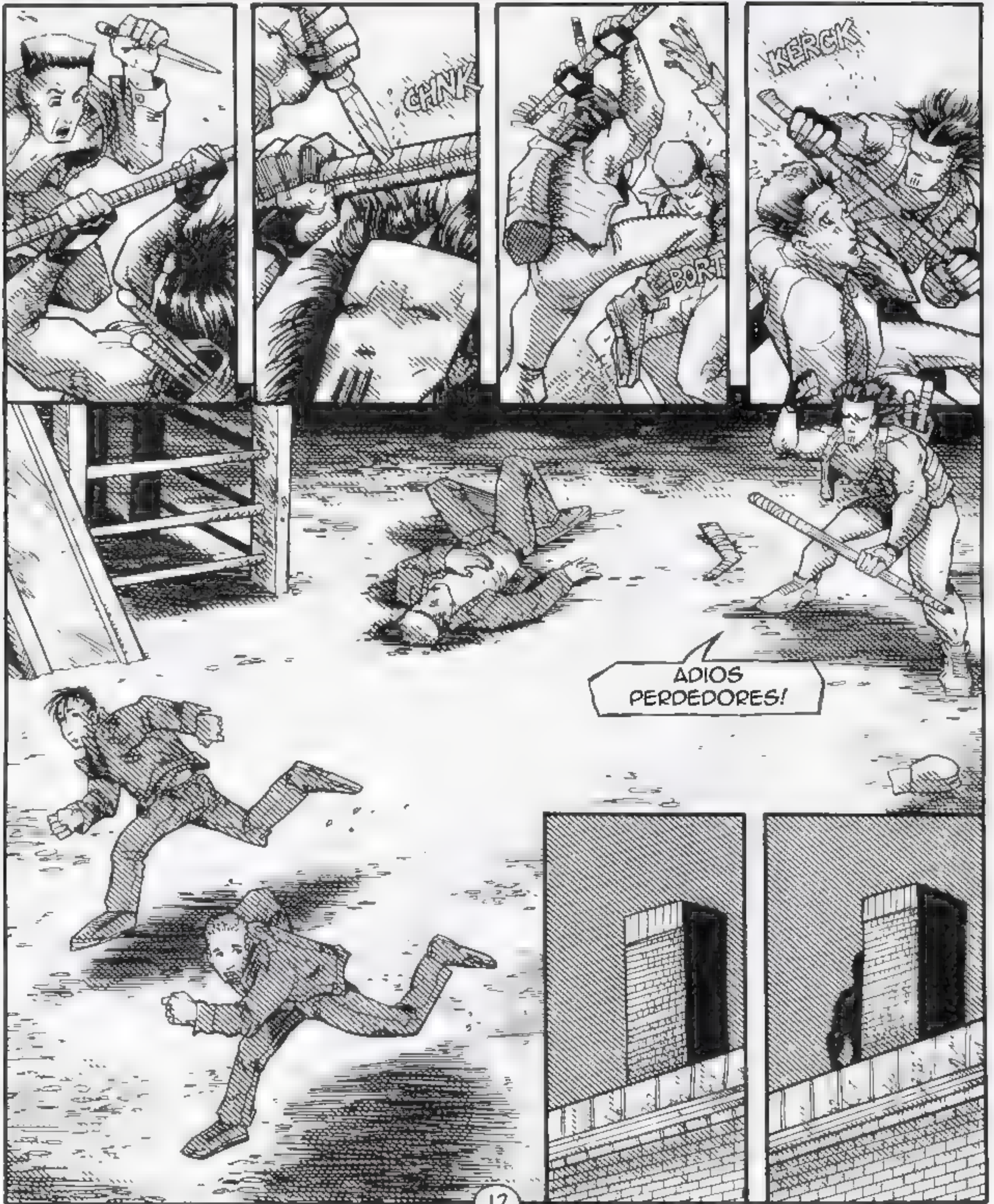
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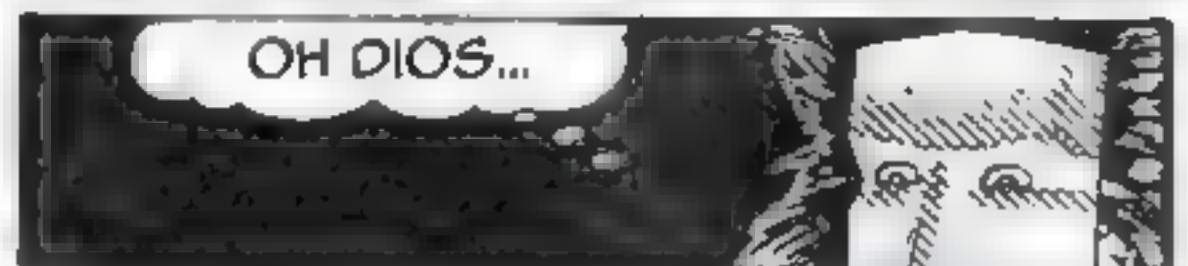
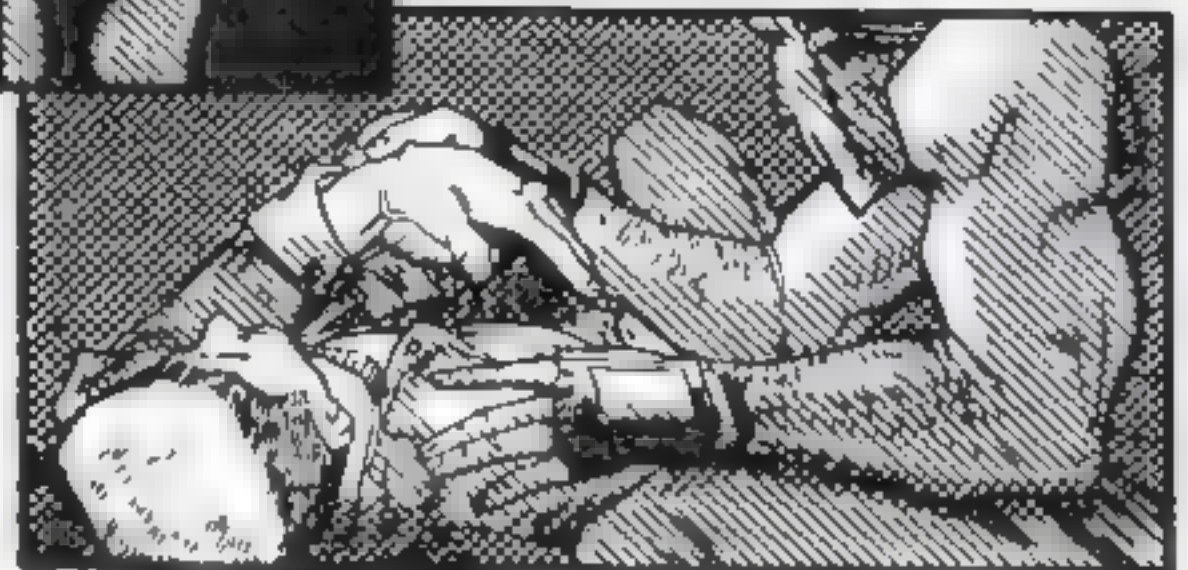




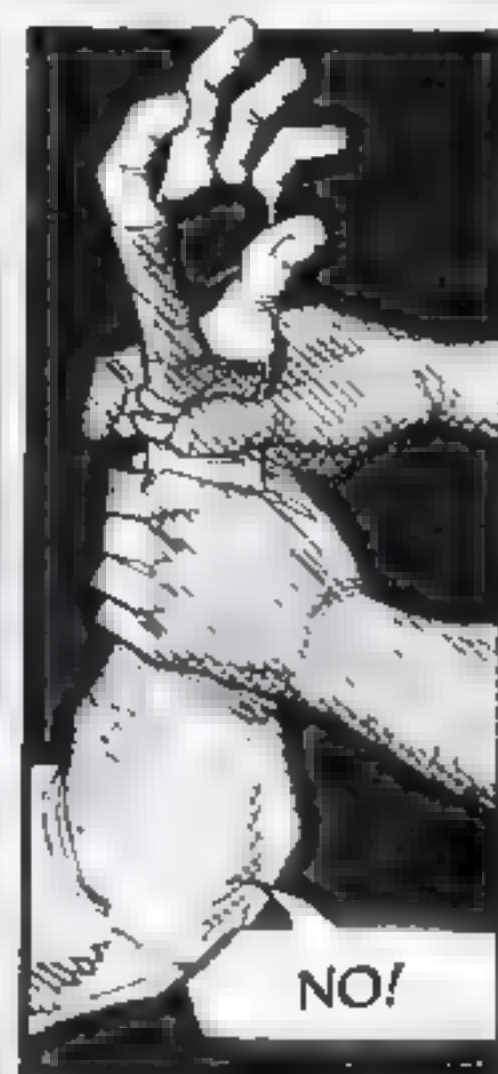
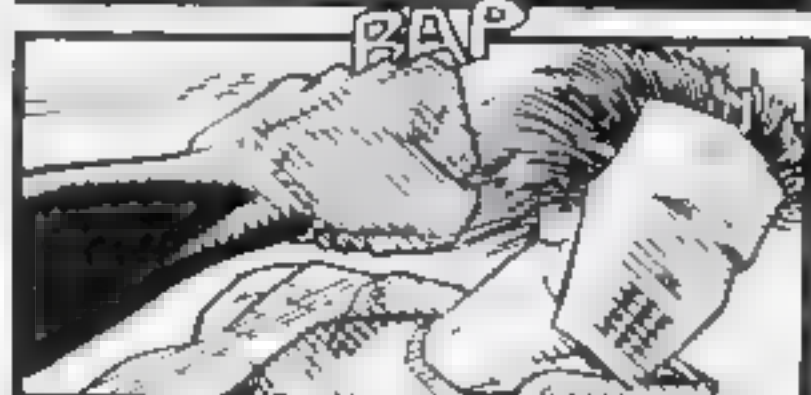
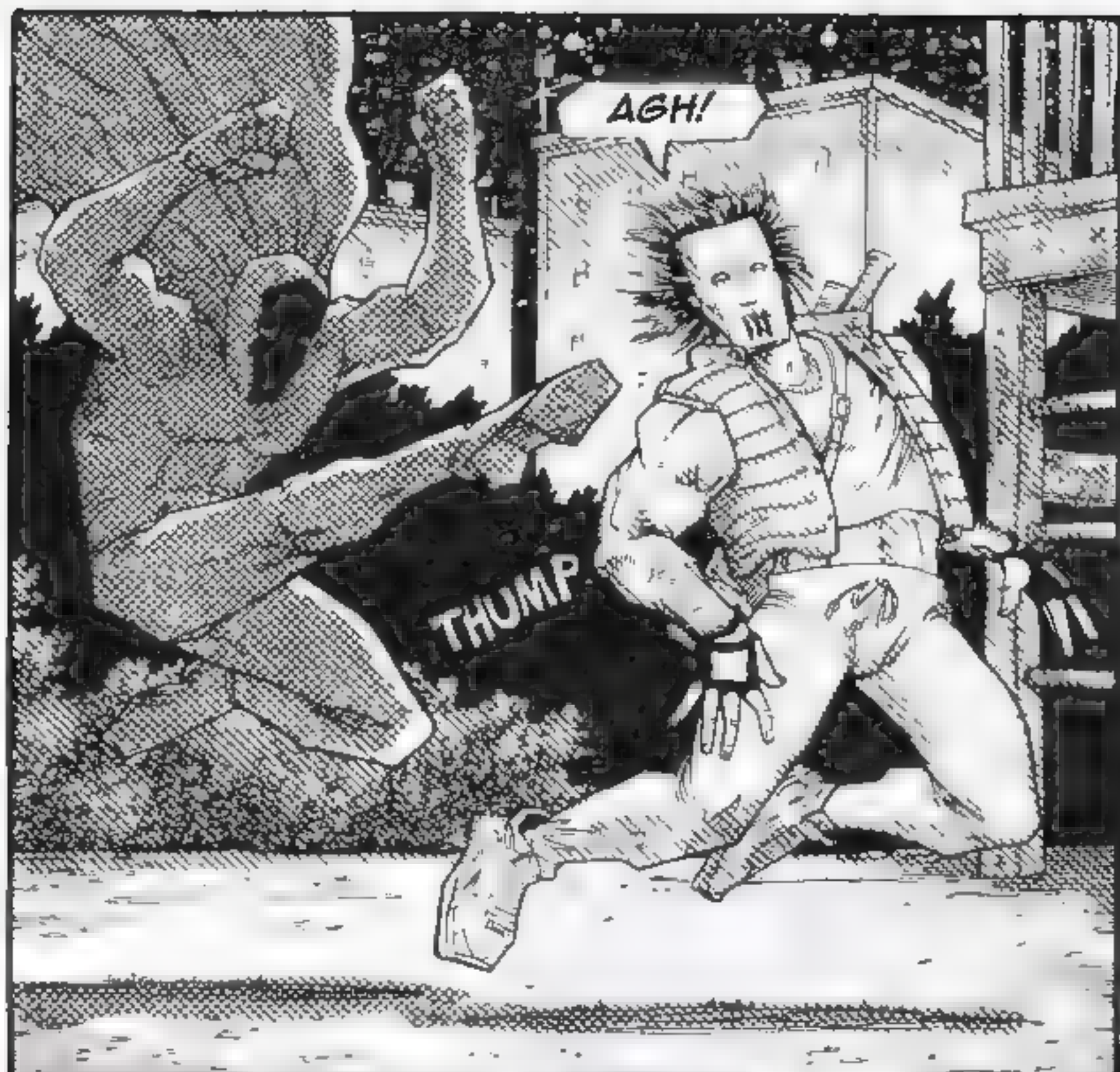




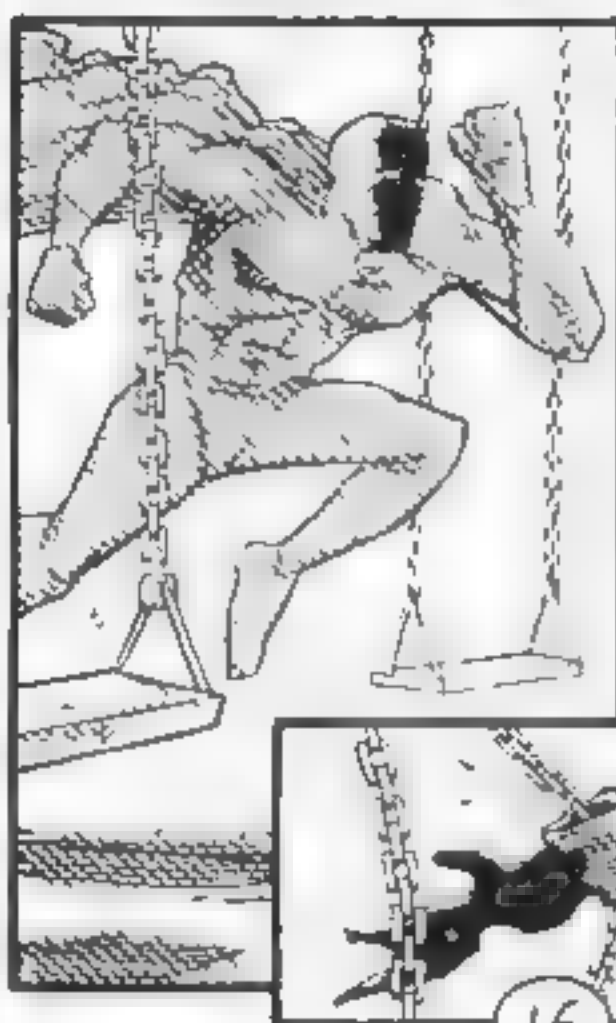
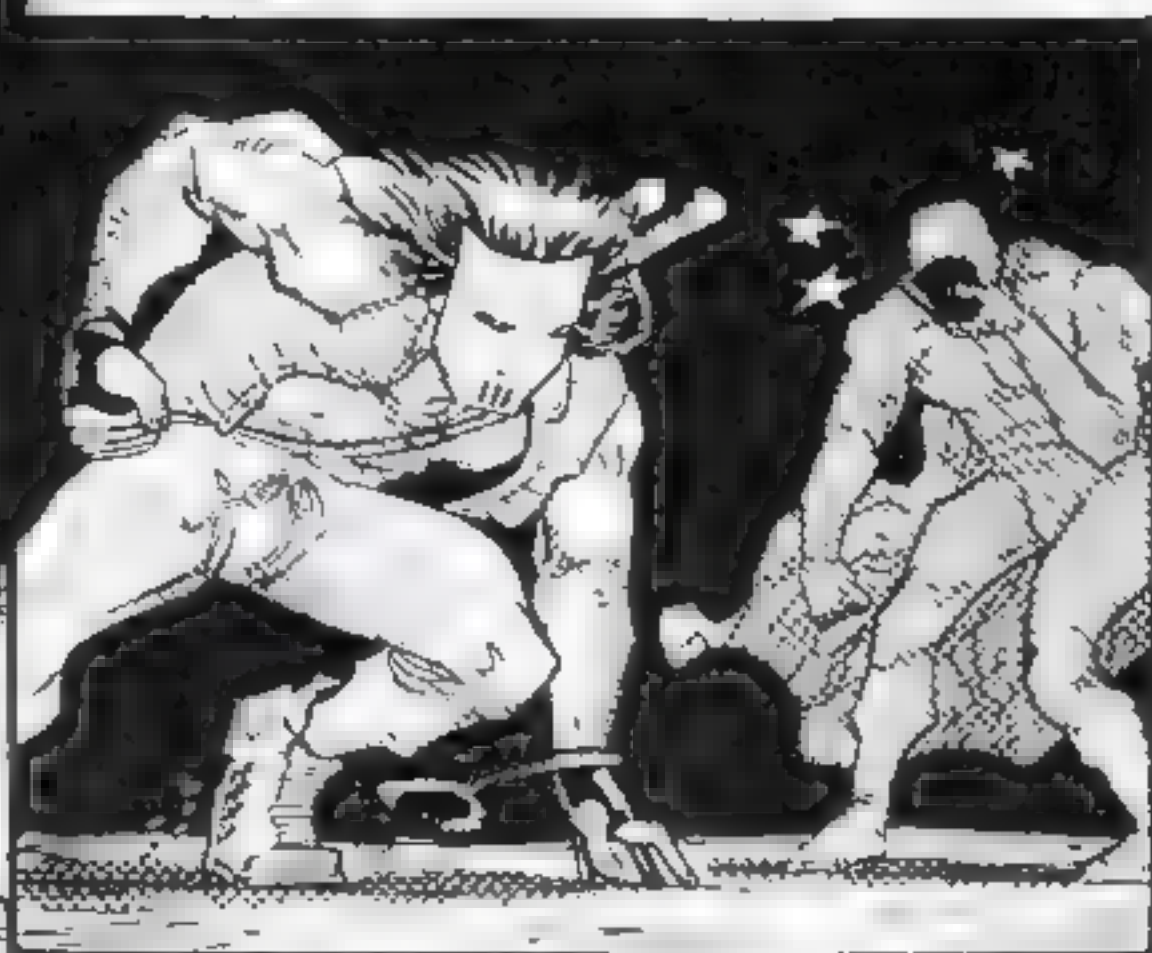








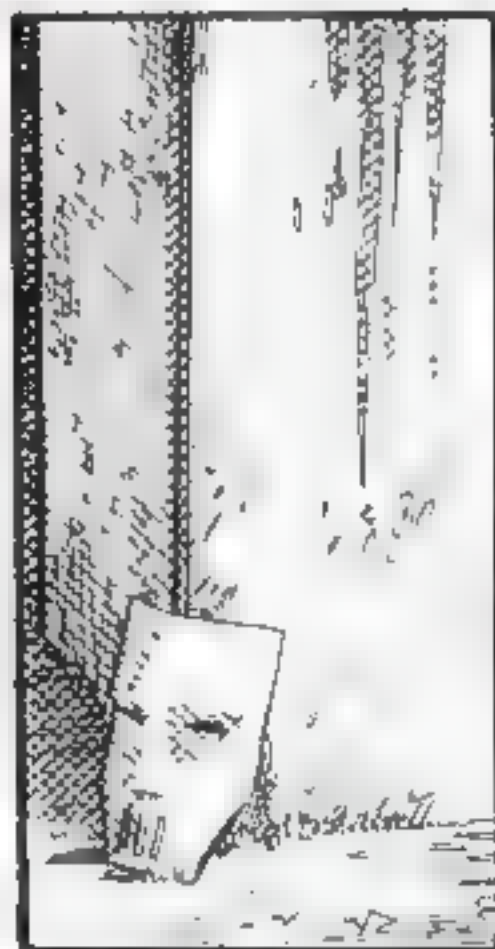
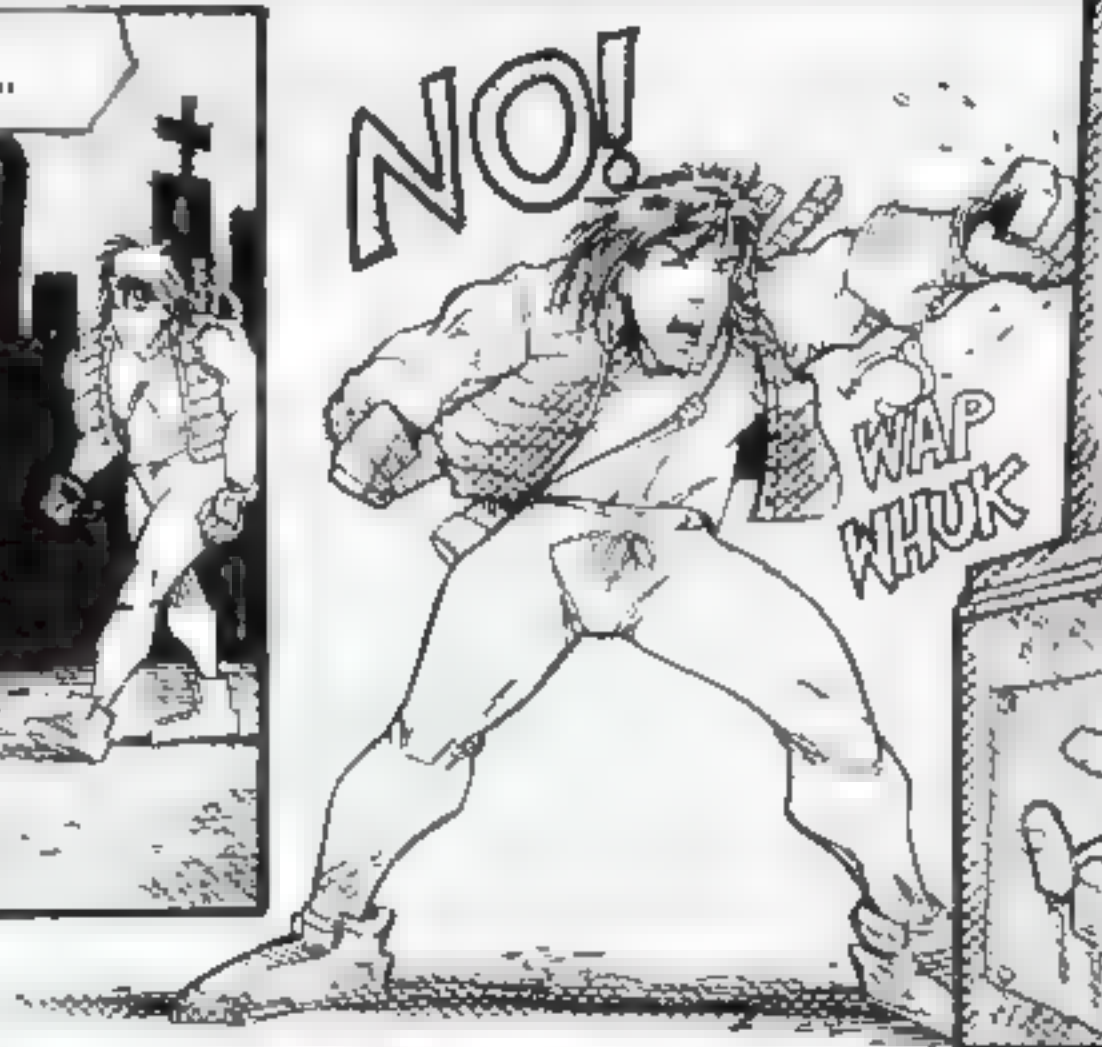
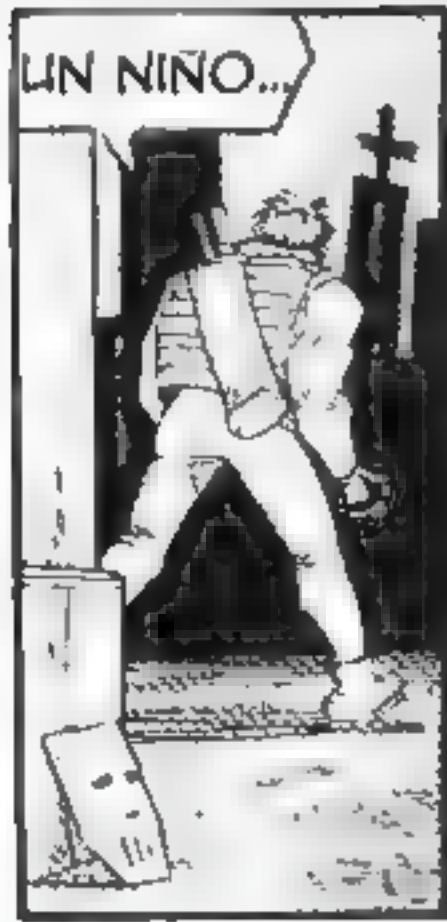




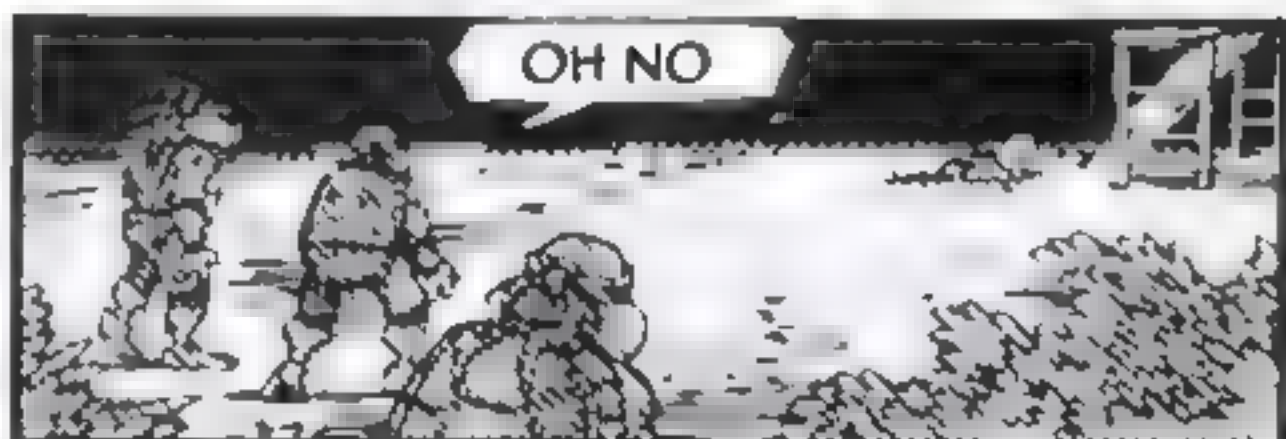
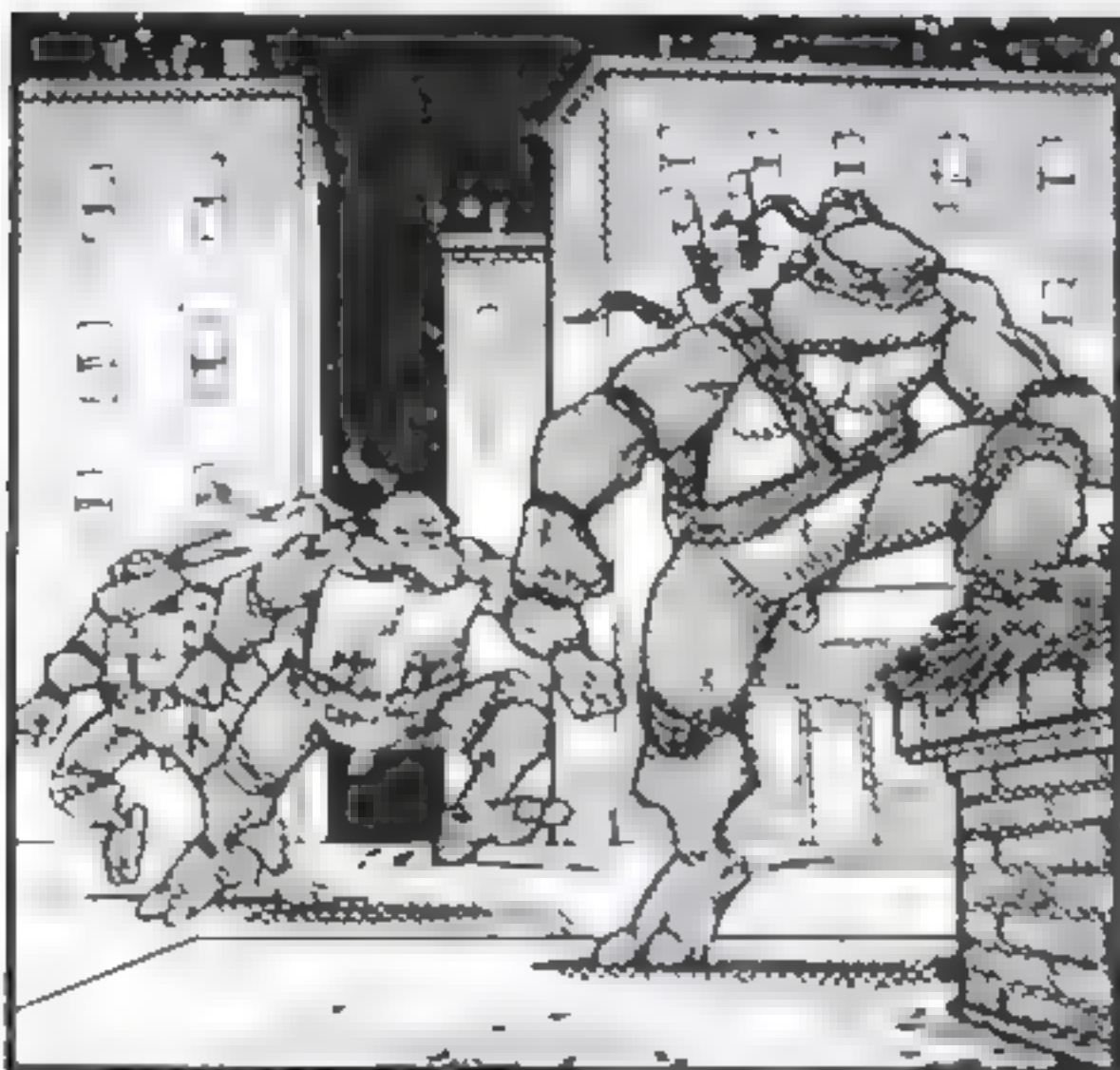




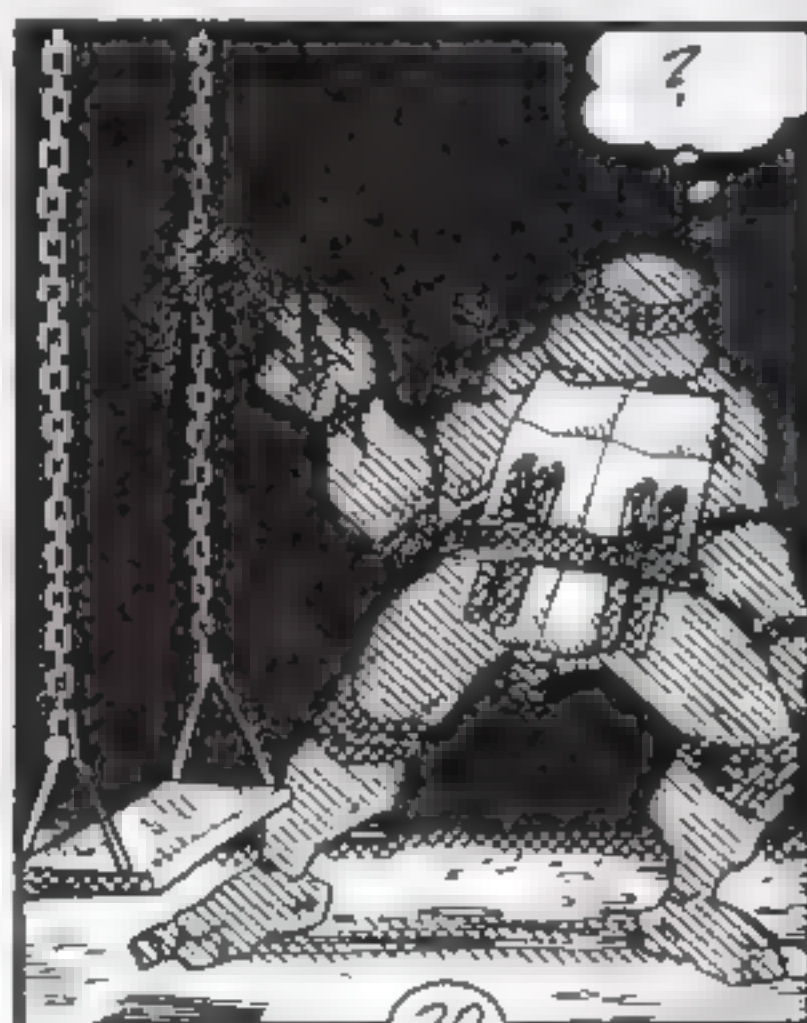
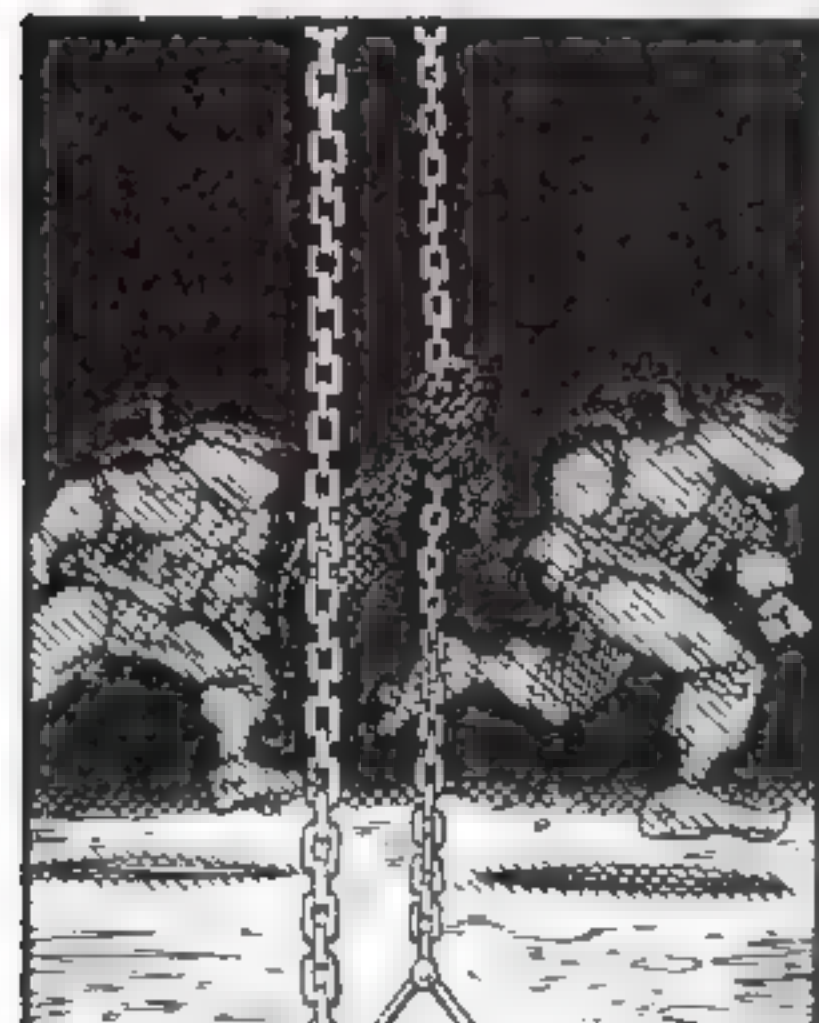
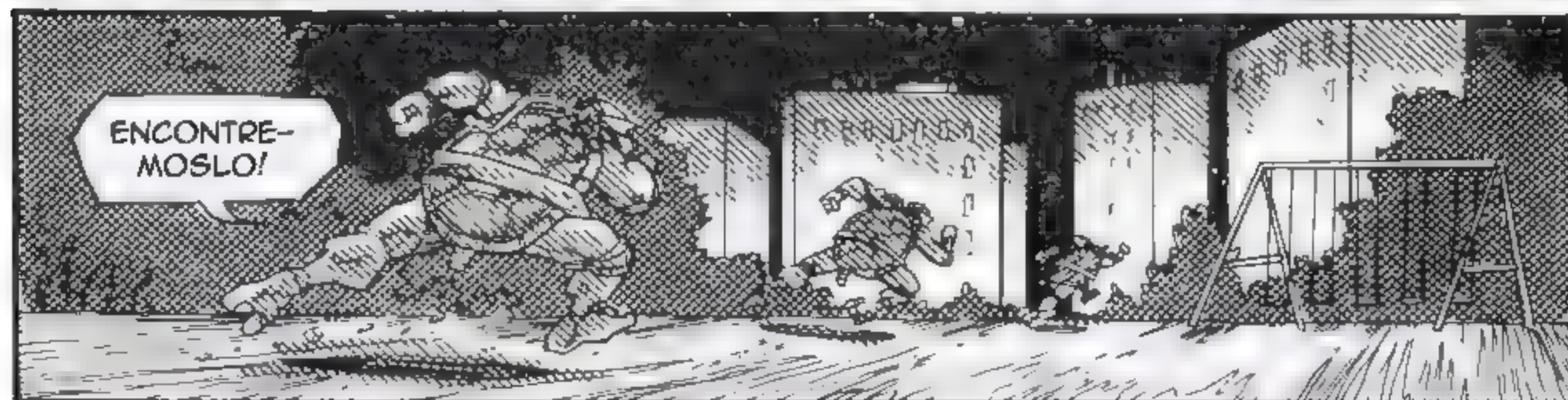
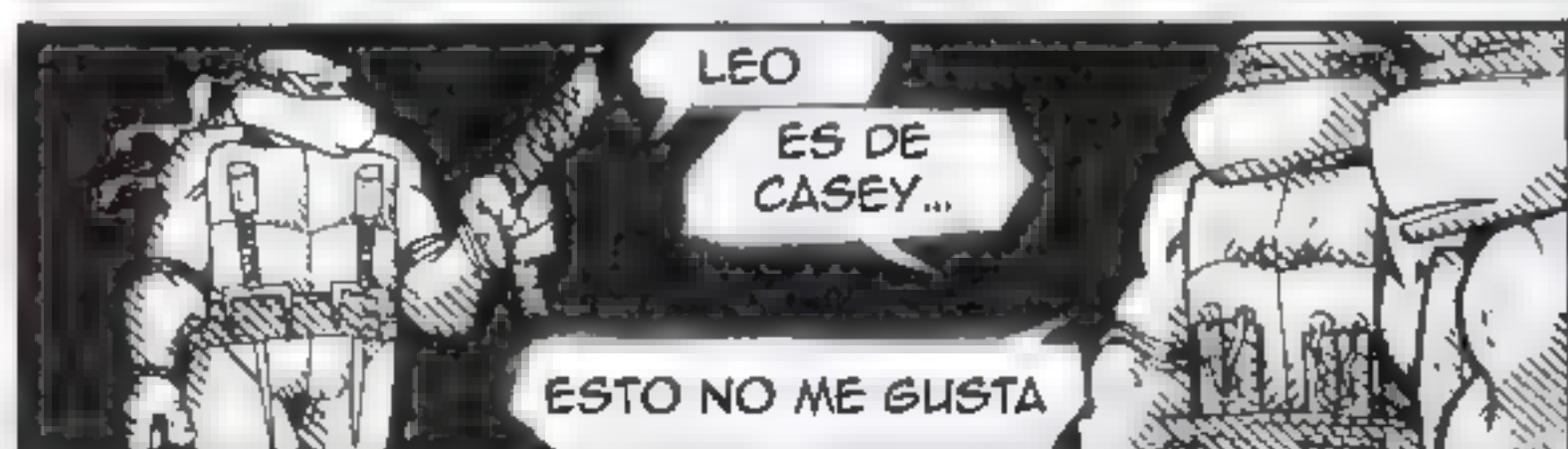
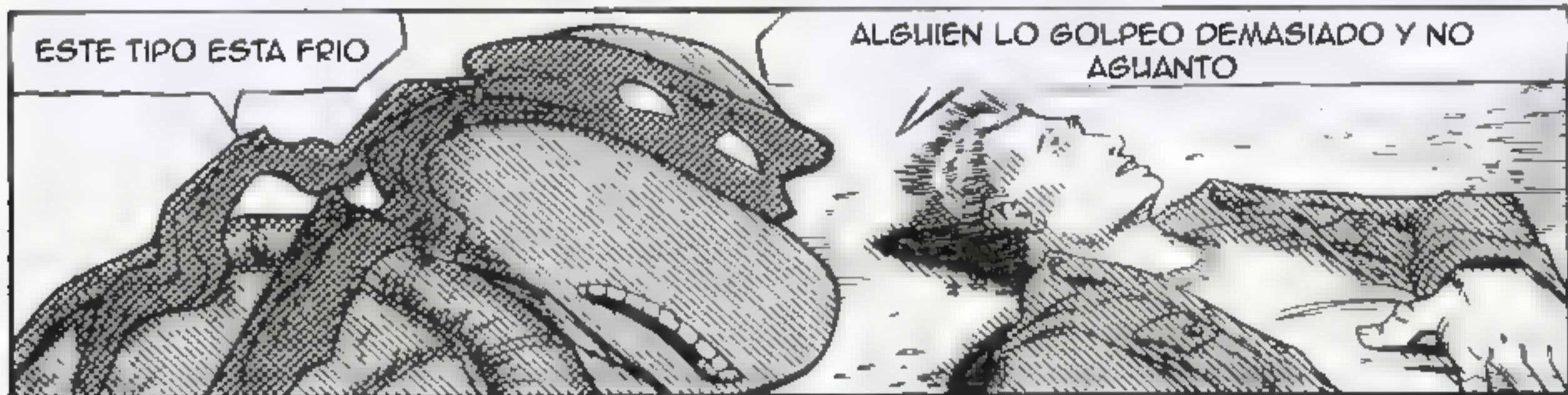




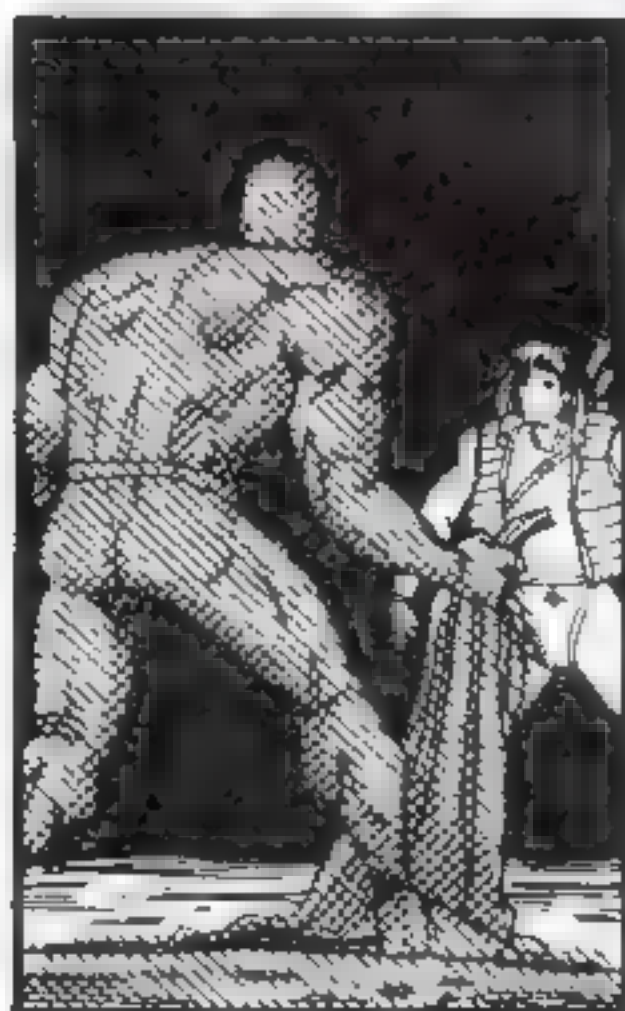
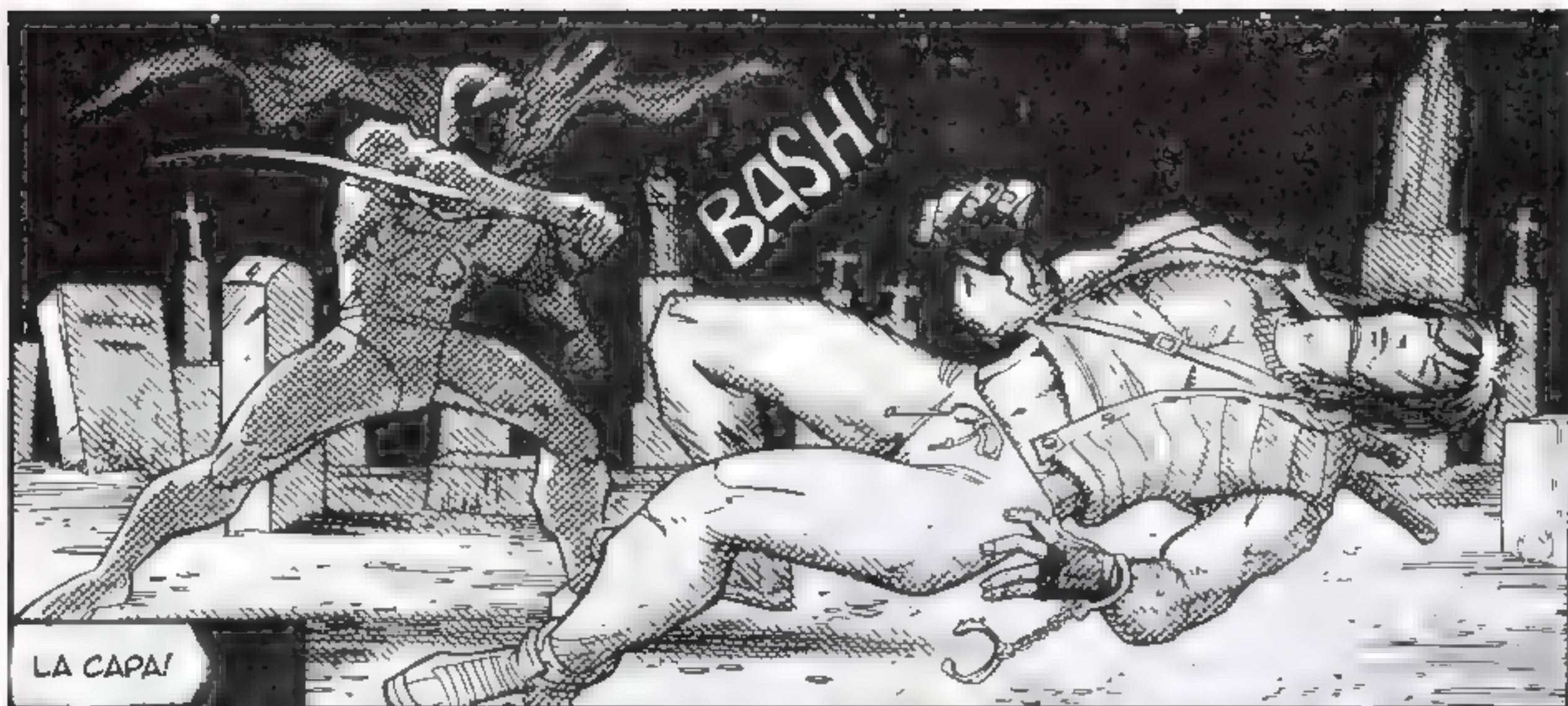




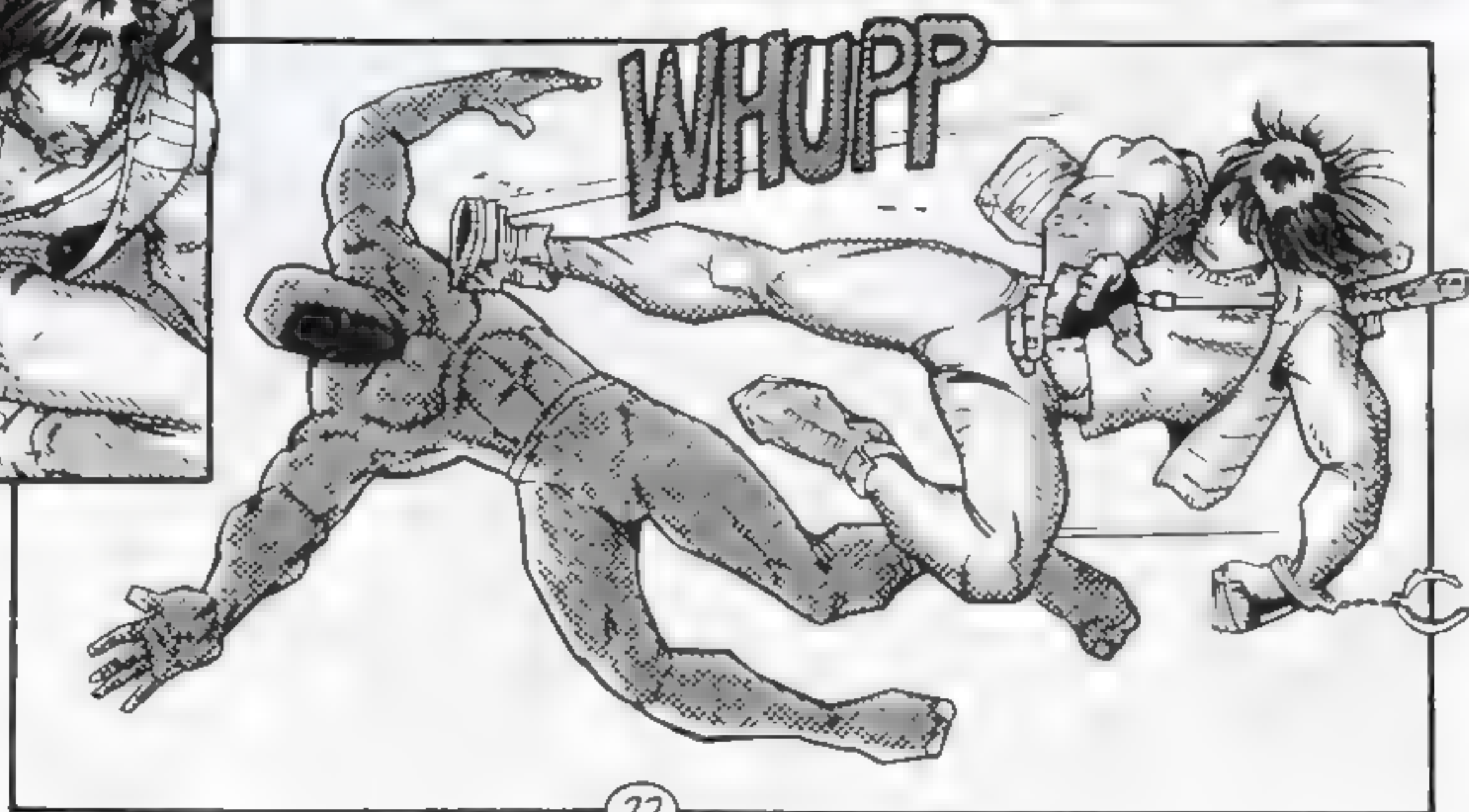
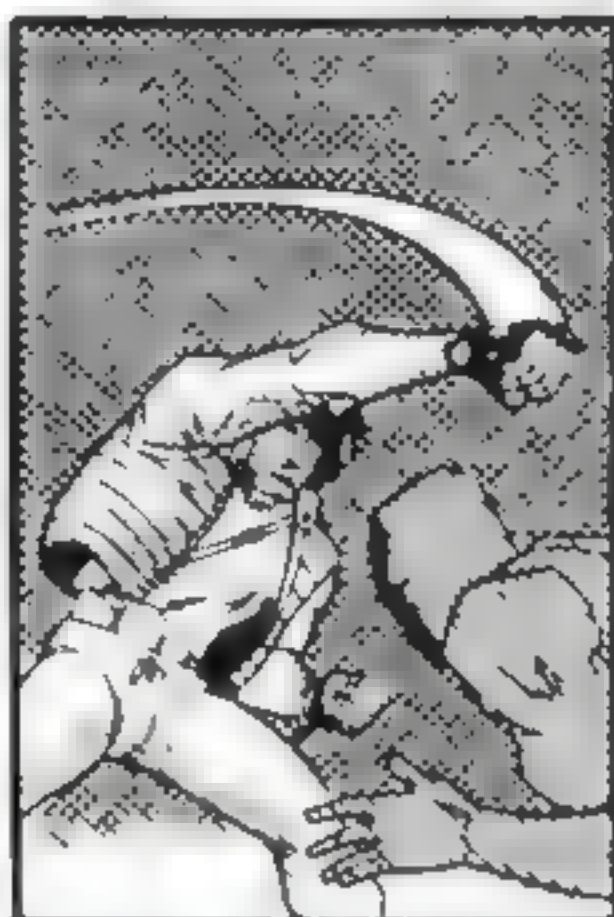




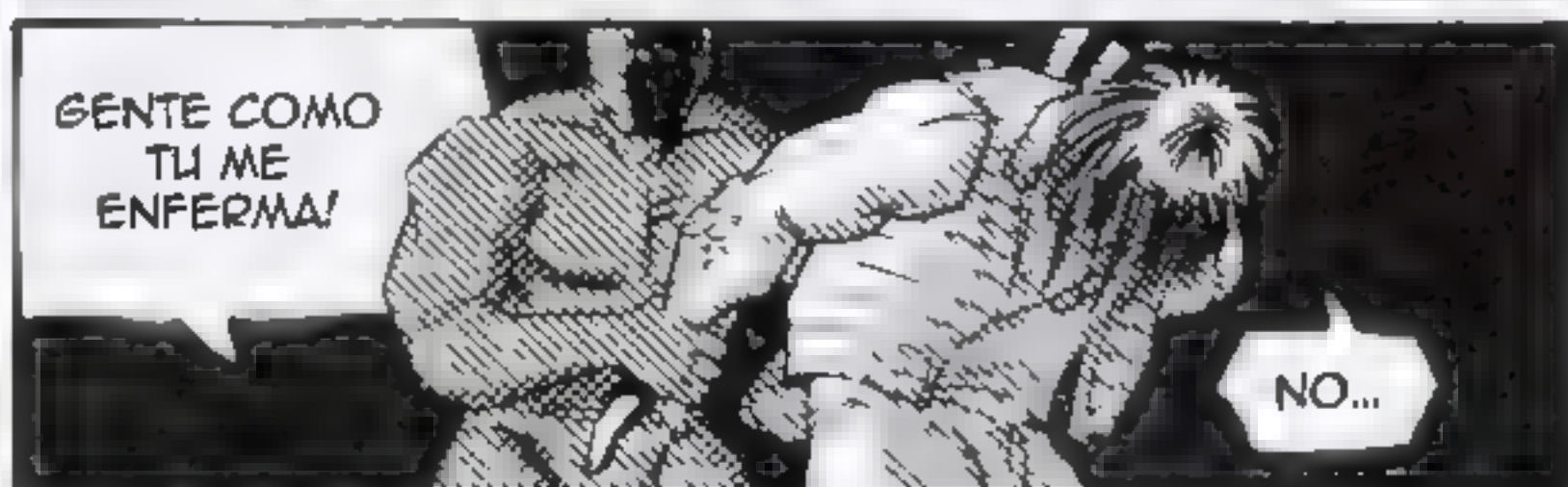
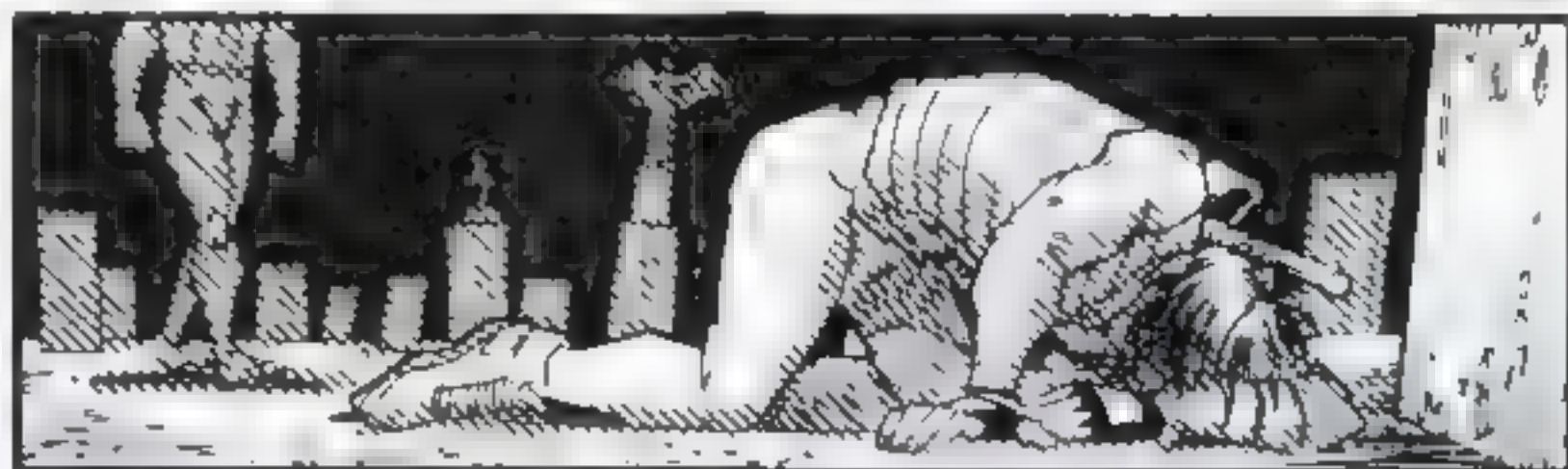
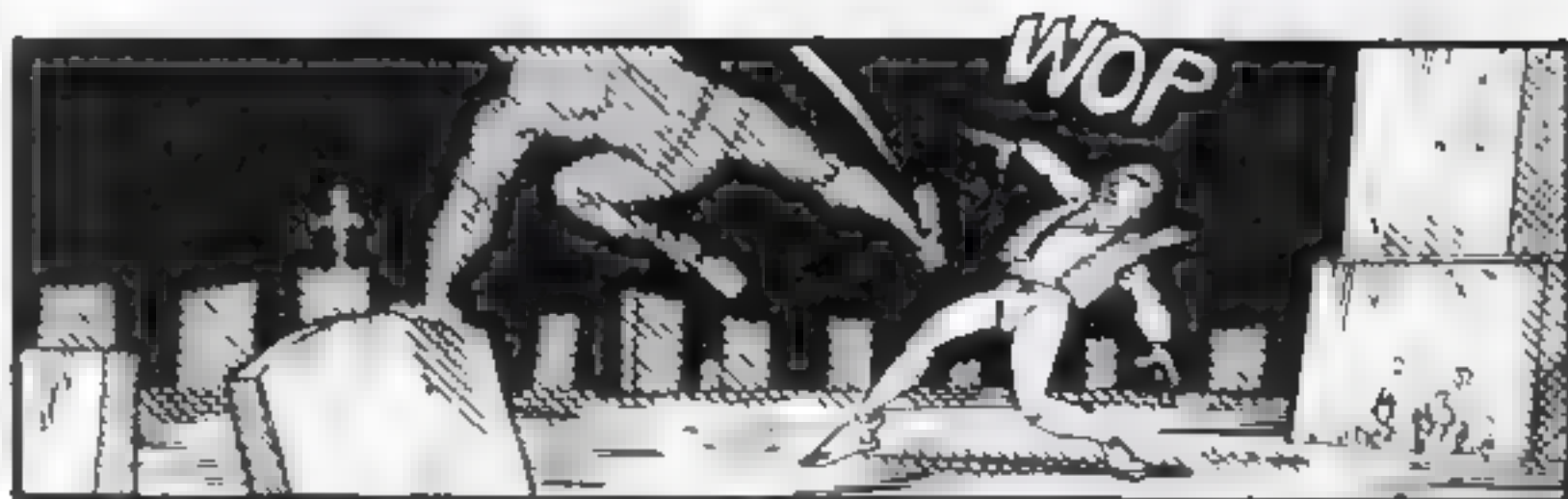








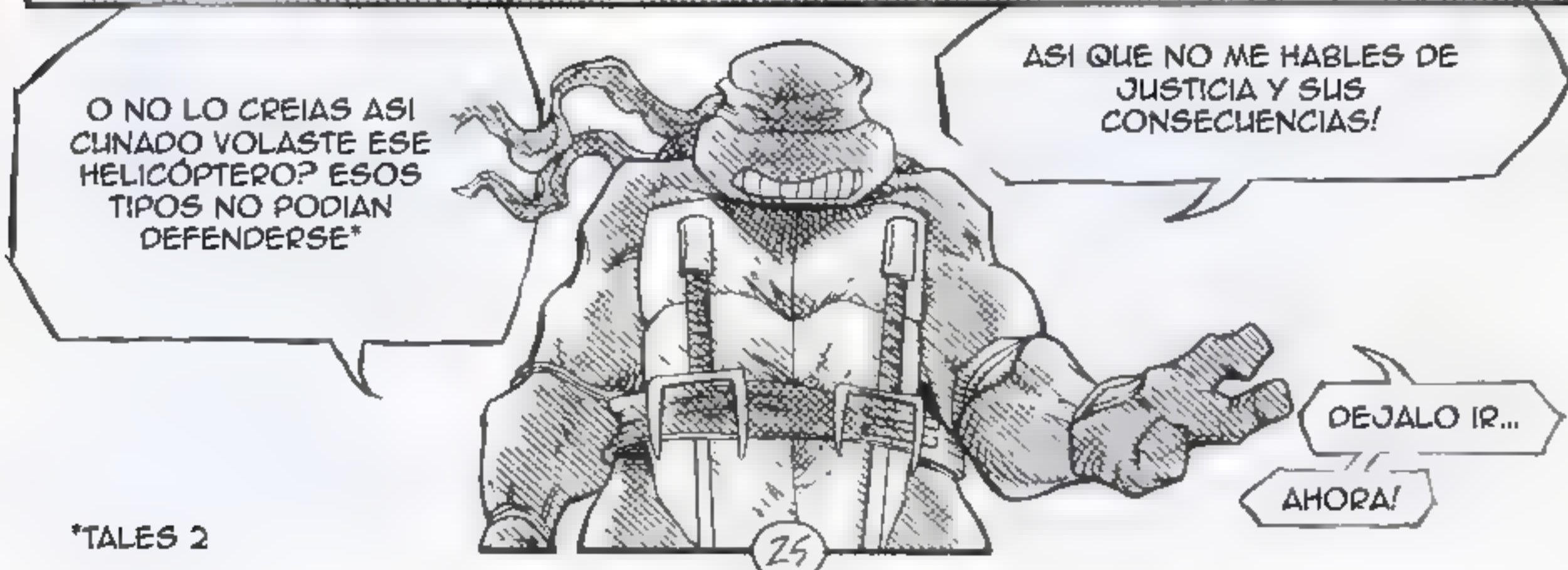
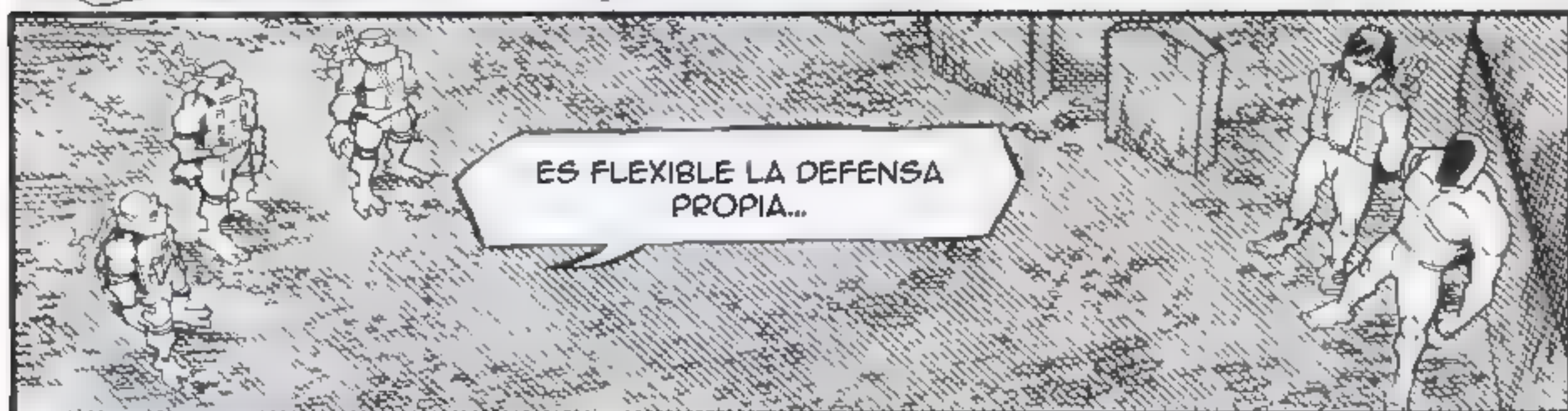
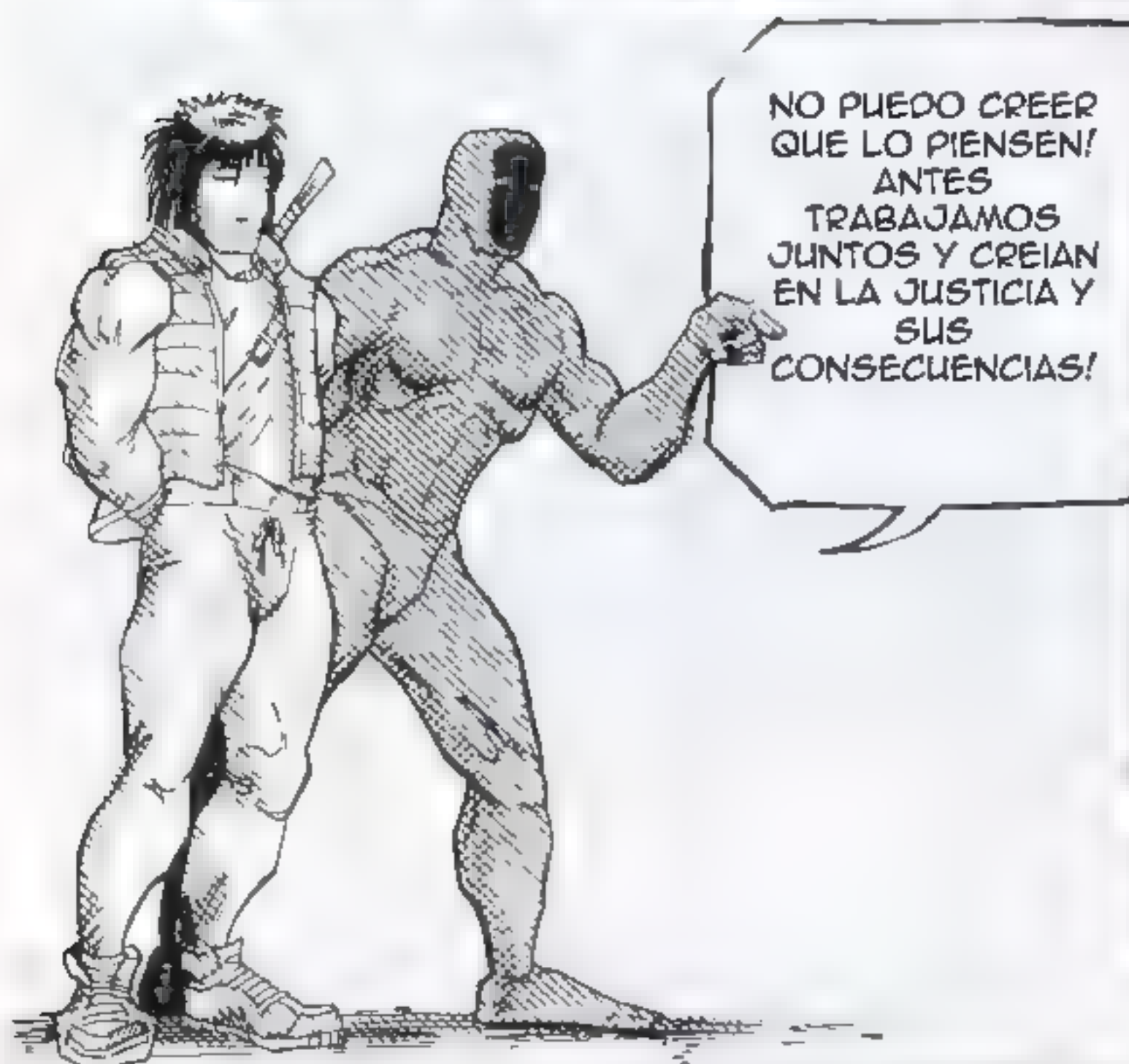
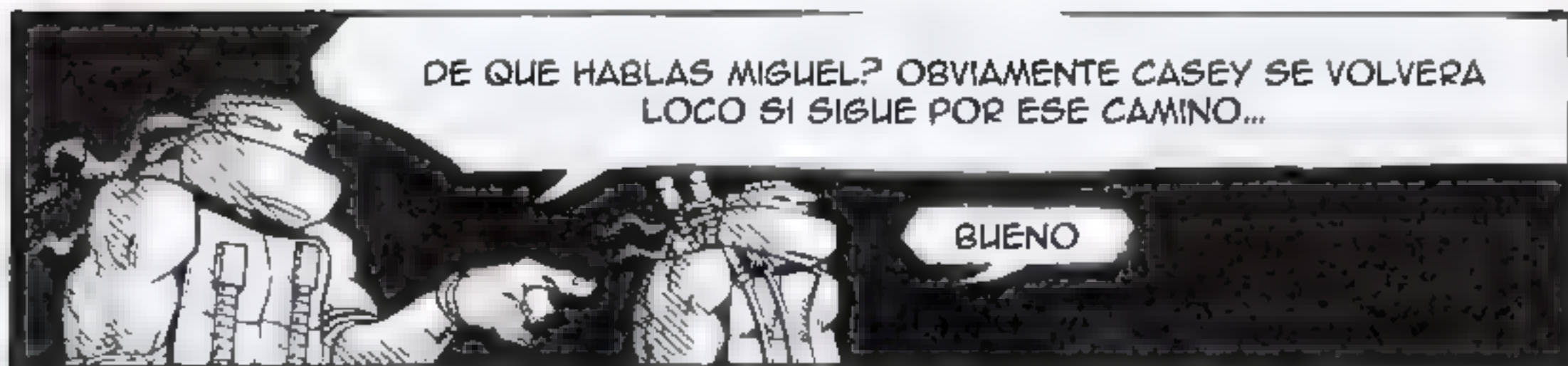




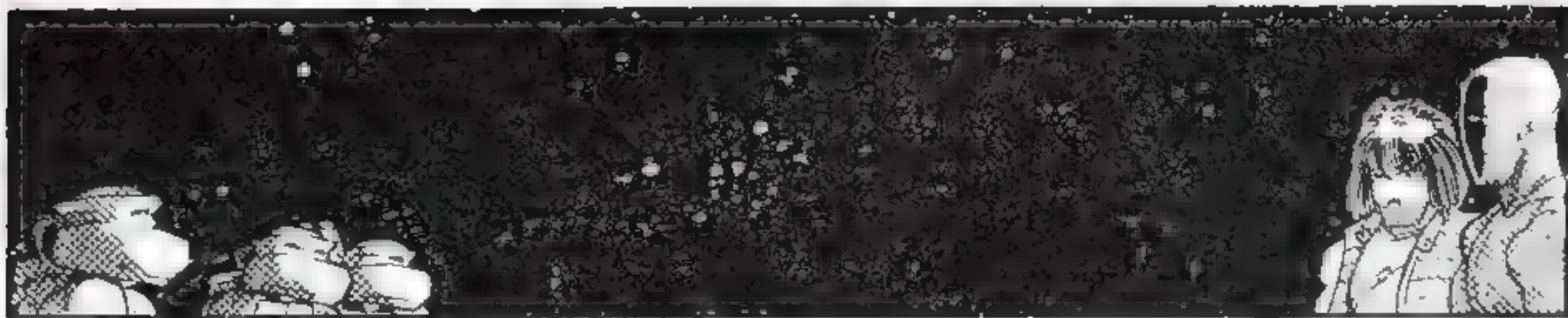






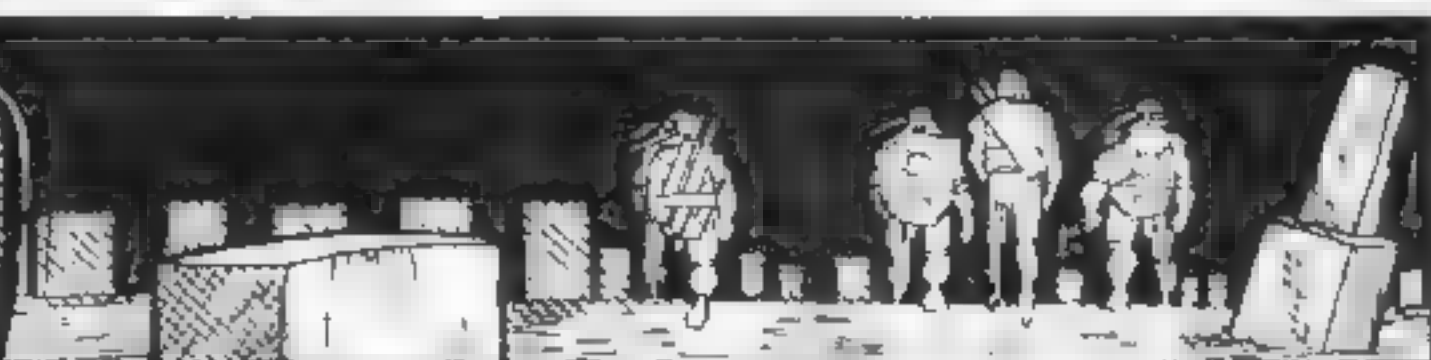
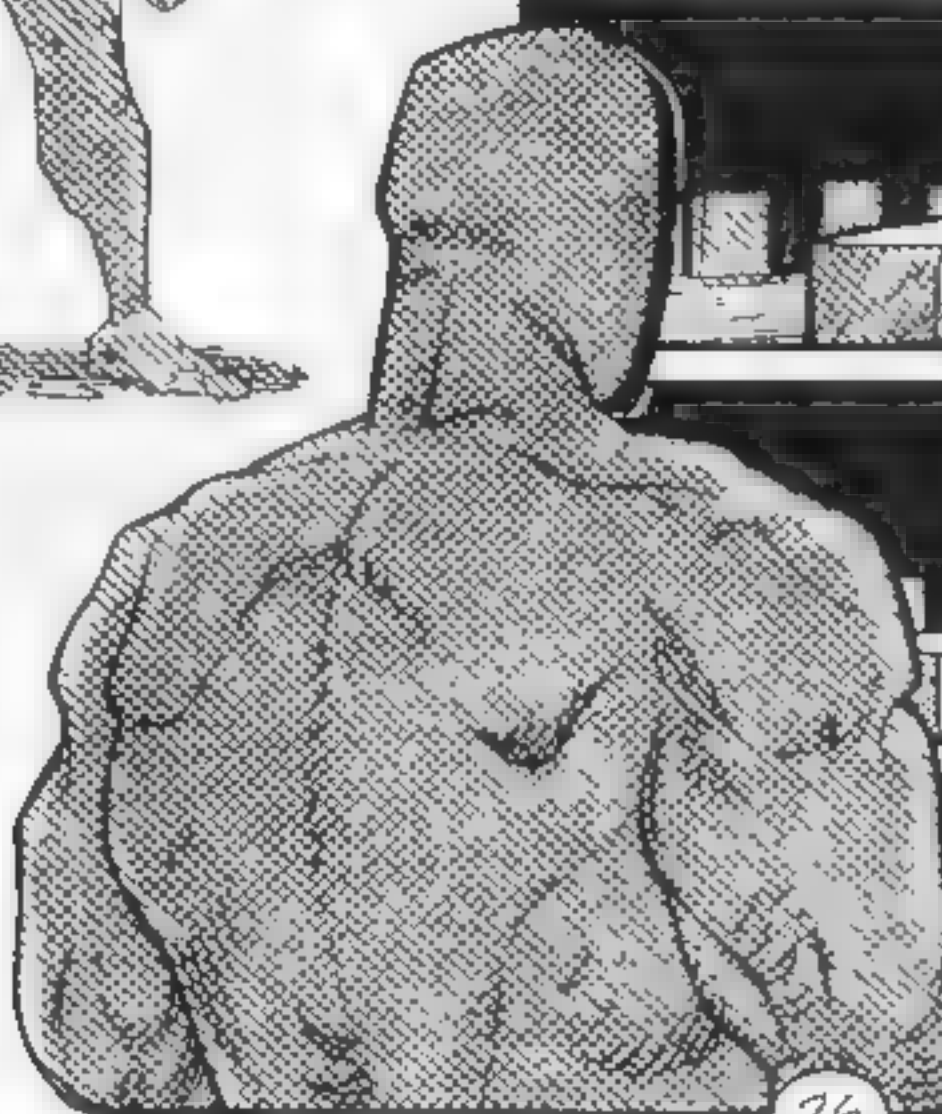




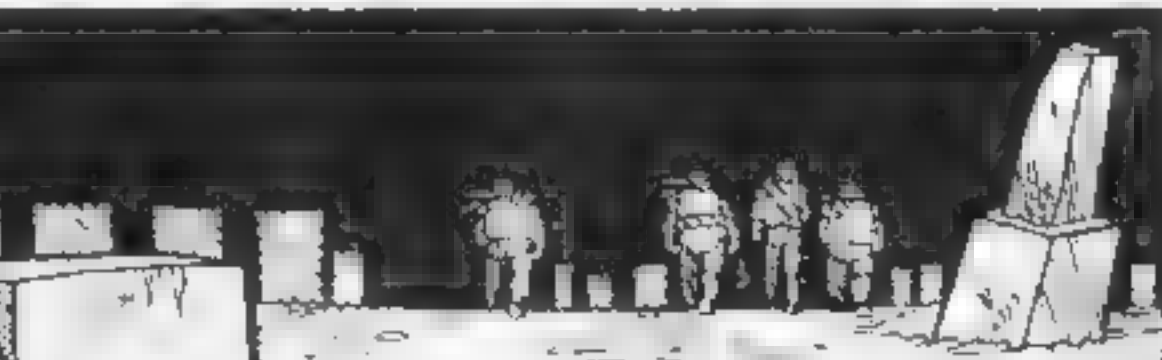


ESTO LOS VUELVE  
COMPLICES...

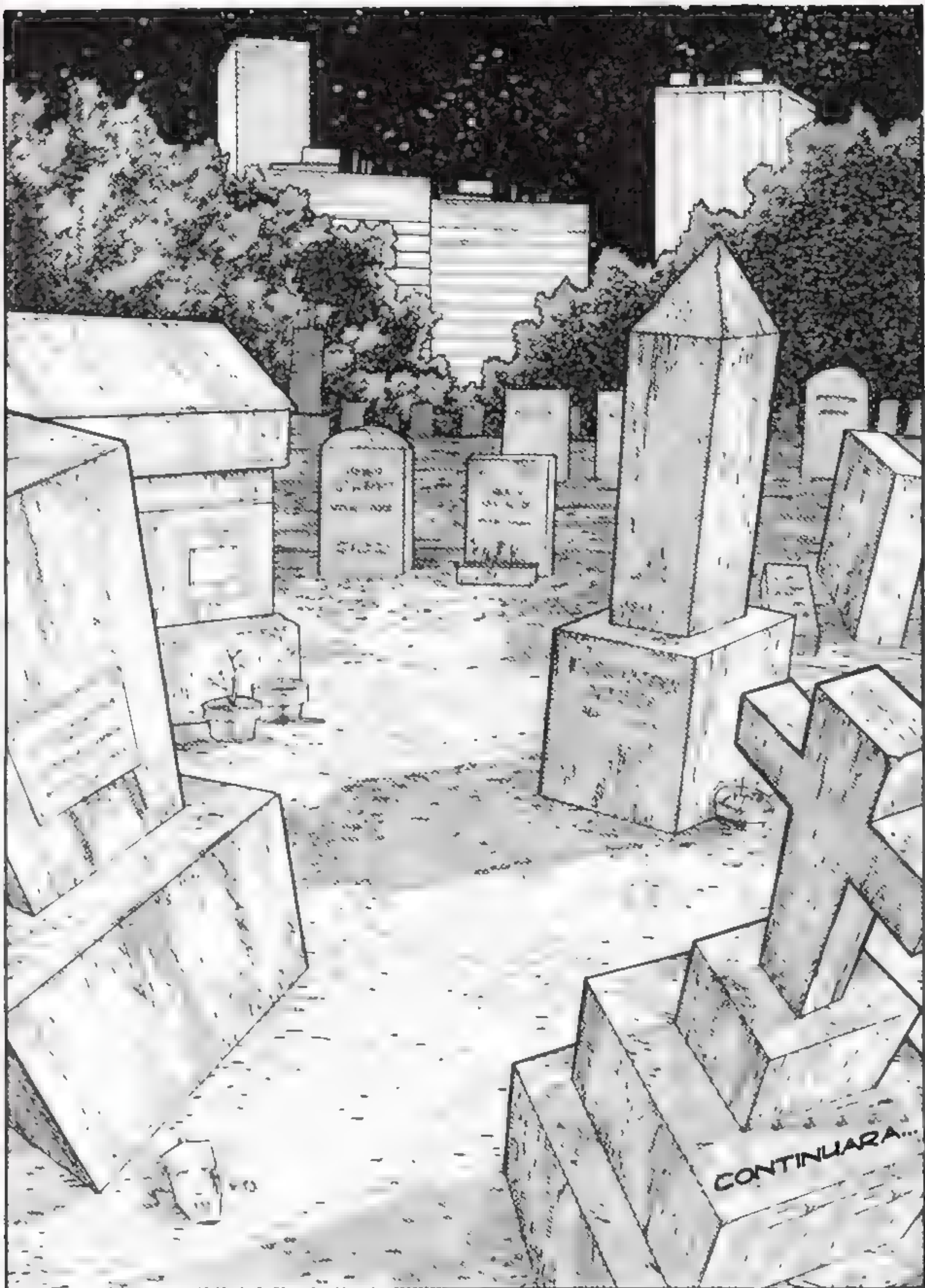
CASEY RESPONDERA POR LO QUE HIZO. NO TE  
PREOCUPES AL FINAL HABRA JUSTICIA



ESO ES SEGURO...







CONTINUARA...



*TRADUIMAQUETACION:*

**PIPOCHOCO**





# LETTERS FROM OUR READERS

Dear Kevin and Peter:

When you announced return to "ye goode olde days" of TMNT, I was torn. It occurs to me that my objections to guest writers/artists stem from the disrespect these guests often show the characters - stories like "Turtle Anxiety" and "Spaced Out", for example. Another part of my mind feared to lose the book's variety.

Don't get me wrong; I don't mind good-natured pokes and parodies, though personally I prefer more serious, character-driven stories. I'm talking about the stories where the characters are named Leo, Don, Raph and Mike, and that's the end of any resemblance to the TMNT. To me, doing an "interpretation" of a character does not mean recreating the character, it means looking at what has gone before and working within that framework. When I see a character totally recreated, it indicates a lack of respect for the original, and I wonder why the person is wasting his time with something he dislikes.

I suppose you can consider this letter a cautious vote for the occasional guest writer/artist, preferably when that writer/artist has something about the characters he would like to explore; otherwise, the writer/artist might as well create his own characters.

The "Space Usagi" sketchbook at the end of #46 was ironic, as my first glimpse of the issue's cover gave me the impression that Raph was fighting Stan's rhino character, Gennosake. I can't wait to see the "Space Usagi" story. As for the story (#47), I really enjoyed the first part of "Masks", especially scenes like Raph and Don's game of Scrabble, it really reinforced the "brother" aspect of the team. In fact, there were several examples of the kind of character interaction I enjoy most, and I would hate to lose guest stories like this one just because of pressure to have you two back at the helm. Perhaps you could schedule short guest runs between your stories, to offer variety while reassuring purists that the "real" TMNT are only a month or two away. By the way, when is the

anthology scheduled to debut?

Lynn Tucker  
Las Vegas, NV

Your letter raises an interesting point that seems to be the focus of many letters written to us. The variety provided by the guest artists has provoked a wide range of responses from readers, from rage to devoted praise. However, guest creators have changed (for better or worse, depending on your view of it) the face of TMNT. We plan to take the series in a new direction by not only providing continuity in the upcoming "City at War" story (issues 50 - 62), but also by continuing to feature guest artists in special issues. We think you'll be pleased with the return to continuity, and still enjoy the special issues by other guest artists. By the way, the first issue of the anthology is tentatively scheduled for release in October.

Dear Kevin and Peter and Crew:

I really enjoyed issue #46 of TMNT. What kind of dinosaur is the dino? Also, nice try disguising Savanti Romero ... NOT!

I have been a diehard fan of the Turtles since 1986 and have seen them through thick and thin, and trust me, there has been a lot of thin. But things seem to be shaping up nicely; for this I only have one thing to say - "ABOUT DAMN TIME." I am enthralled to hear that the two of you are coming back but was wondering who will write and who will pencil. I love your new inker Keith Aiken. I live in New Bedford MA (not far from Northampton) and was wondering if you give tours of your studios.

Gregory M. Morelli  
New Bedford, MA

Well, Gregory, Michael Dooney says the dinosaur, Chote, is actually an amalgam of several different types of dinosaur, "a dino-mutt", if you will. Pretty sharp eyes there, pal, to spot the Turtles' old nemesis! On Issue #50, both Peter and Kevin will be writing and drawing, as they did in their first issues of TMNT. Sorry to disappoint you, but Mirage

Studios isn't open for tours.  
Dear Eastman and Laird:

Ever since I began reading your comic book, I've wanted to write. Yours is the only comic I collect, and I thank you for bringing the Turtles into my life. I love all the stories, but I thought that I had finally found my favorite in "Halls of Lost Legends" (#43). The story was well done and different from the others. The ending was superb! But then I happened to buy "Masks" by Michael Dooney and now I can't make up my mind! So I guess I have two favorites.

I have a question about "Souls Winter": which Turtle's arm was cut off? I know it wasn't necessary to know for the story, just call it curiosity. Are the Turtles really related, or are they brothers in the spiritual sense of the word? I've heard evidence leaning both ways, but never could get a clear answer. Also, I've heard that Dark Horse published some TMNT comics. Is this true?

I'm getting really pumped about "City at War" (#'s 50 - 62). It sounds really exciting! Could you give us some more hints about it?

Nicole Kintner  
Lakeland, FL

Regarding your question about "Souls Winter" and which Turtle's arm was severed - you answered your own question when you said it wasn't necessary to know for the story. It never was made clear who each Turtle was because the story didn't focus on their individual traits, but more on their aspect as a team of brothers, spiritually and as warriors. No matter which interpretation or vision of the Turtles you look at, they are brothers. They are a unit, both as fighters and as family, looking to their sensei Splinter as both mentor and father. To answer another of your questions, Dark Horse published a Flaming-Carrot/TMNT cross-over (#'s 25 - 27) by Bob Burden about a year ago. Hints about "City at War" are not very likely to be forthcoming - we're keeping our lips sealed on this one because we think you'll definitely be surprised!



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**CITY  
AT  
WAR**  
Issues  
50 - 62

.....  
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Mutant Ninja  
Turtles series  
by Eastman  
and Laird.

.....  
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.....  
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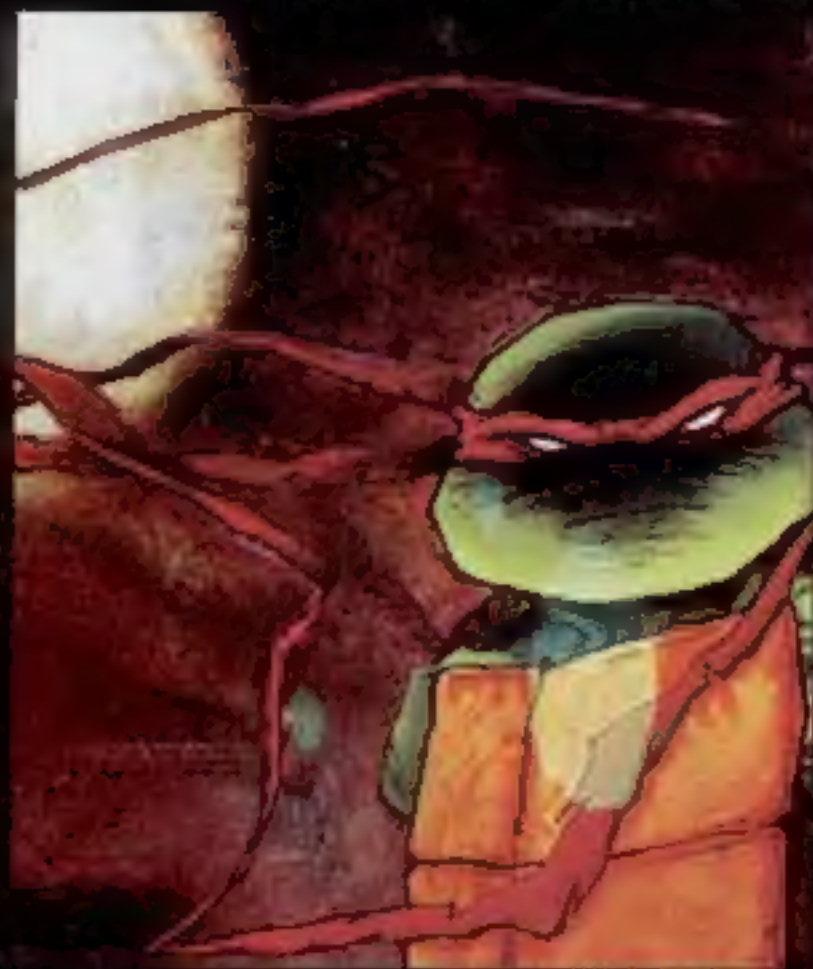




# TMNT BOOK NO. 49

**EASTMAN, LAIRD, LAWSON & AIKEN**





DAN BERGER



PETER LAIRD



CRAIG FARLEY



JIM LAWSON



RYAN BROWN



ERIC TALBOT



MICHAEL DOONEY



MARK MARTIN



STEVE LAVIGNE

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